

BSA

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*ChapterLetter of the Boston Society of Architects
A Diazoetic Chapter of the American
Institute of Architects*

The future of Boston and the "new architect" are envisioned

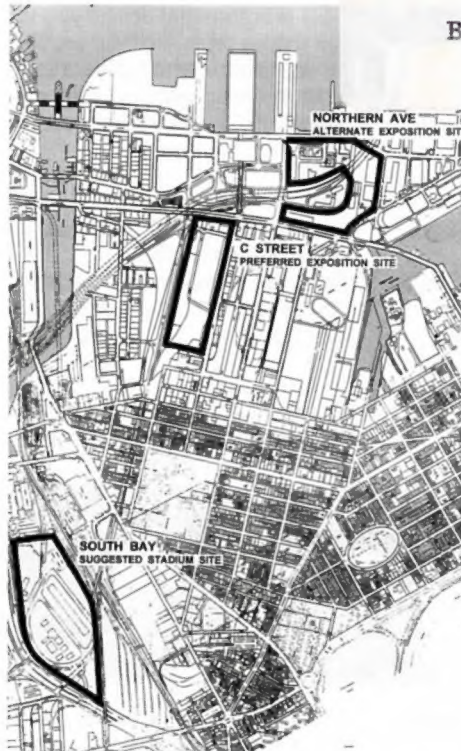
In this issue...

Events (pp. 1-3)
Design (pp. 4-6)
Practice (pp. 7-11)
Marketing (p. 11)
The Network (pp. 12-15)

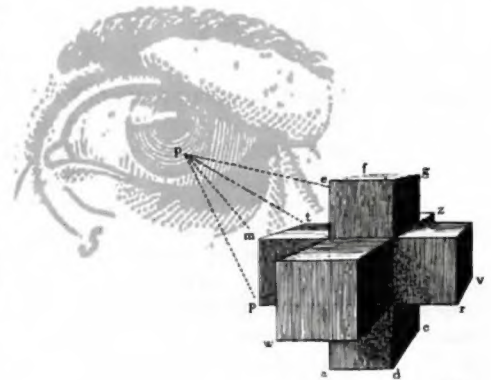
Opportunities (p. 16)
Letters (p. 17)
Bricks (pp. 18-20)
Fame (pp. 20-23)
Membership news (p. 23)
Calendar (p. 24)

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ChapterLetter deadlines for...
May/June news: 3/22
May Classified ads: 4/14
May/June ad inserts: 4/14
June Classified ads & ad inserts: 5/15



LIBRARY BOSTON ARCHITECTURAL CENTER



City of Boston Economic Development Chief Marisa Lago, who also functions as Director of the BRA, returns to the BSA Lecture Series in March after one year in her current job. Lago has been invited back to muse in public about her first year as Boston's economic development visionary and to sketch the design of Boston and its neighborhoods in the years to come, the urban design challenges, and other city design issues we will be facing on the way to the millennium. Lago's presentation is on March 22. (The image at the top left represents one of Lago's initiatives, her proposed site for a new South Boston convention center intended as an alternative to a "megaplex".)

The following month, on April 26, BSA President Elizabeth S. Padjen FAIA, comes to the

Lecture Series with her vision of the future for architects. The past decade has been rich with fundamental changes in the way architecture is practiced and the way architects conceptualize their roles. The impact of these changes, the way in which architects will interact in coming years with neighborhoods, towns, cities, and larger entities, is significant and affects the way we all live. (As the image above right suggests, it's time for a new perspective.)

Lago's presentation on March 22 and Padjen's on April 26 both begin with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA/AIA members; non-members are welcome and pay \$3.00 or may join the BSA/AIA at the door.

Special Events in March & April

3/2-4/3

Event: City Hall Plaza Exhibit – a BSA exhibit of many of the entries in the 1994 City of Boston/BSA City Hall Plaza Ideas Competition (see p. 5)

Sponsors: Suffolk Construction Company
Richard White Sons

Dates: Exhibit: 3/2 - 4/3
Public reception & panel discussion: 3/14

Time: Exhibit: 9 am - 5 pm weekdays
Reception: 6 pm

Place: The Architects Building

RSVP: not required

Cost: free

3/6-4/21

Event: BSA 1994 Honor Awards Exhibit – a special exhibition of the 10 projects by Massachusetts architects honored in last year's BSA Honor Awards program

Sponsors: Suffolk Construction Company
Richard White Sons

Dates: Exhibit: 3/6 - 4/21

Times: 9 am - 5 pm weekdays

Place: The Architects Building

RSVP: not required

Cost: free

3/17

Event: Harleston Parker Award reception – the BSA hosts a special reception honoring Kallmann McKinnell & Wood's design of Hauser Hall (see p. 4)

Date: 3/17

Time: 5:15 - 7:15 pm

Place: Hauser Hall at Harvard Law School

RSVP: 617-951-1433x221

Cost: free & open to all readers

3/20

DINNER WITH THE DESIGNER

Event: "Dinner with the Designer" – the BSA program that brings you to the dinner table with the architects, owners, and builders of Boston-area restaurants; in March, it's Salamander (see p. 4)

Date: 3/20

Time: 6:00 pm

Place: One Athenaeum St., Kendall Square, Cambridge

RSVP: Paid reservations must be received at the BSA by 3/15

Cost: \$35.00

3/22 & 4/26

photo: Nelson Bakerman



Events: Two BSA Lectures – in March, Boston's Economic Development Chief, Marisa Lago (above left), returns to describe her vision for Boston after one year in her pivotal role; in April, BSA President Elizabeth Padjen FAIA (above right) offers her vision of the future of architecture (see p. 1)

Dates: 3/22: Marisa Lago
4/26: Elizabeth Padjen FAIA

Times: 5:30 pm receptions
6:00 pm lectures

Place: BAC, 320 Newbury St., Boston

RSVP: not required

Cost: free to members; non-members pay \$3.00 or may join the BSA at the door

3/23 & 4/27



photo: Richard Howard

Events: "Works in Progress" – the third installment of the new program that succeeds "Conversations" as the BSA's monthly discussion of design for architects; our guests are Joan Goody FAIA (above right) in March and Auburn's Sam Mockbee FAIA (above left) in April (see p. 3)

Hosts: Andrea Leers FAIA
Robert Silver FAIA

Dates: 3/23: Joan Goody FAIA
4/27: Sam Mockbee FAIA

Time: 6:30 pm

Place: The Architects Building

RSVP: Paid reservations must be received at the BSA no later than 3/22 for Goody and 4/26 for Mockbee (so we can order enough *hors d'oeuvres*)

Cost: \$15.00 (includes refreshments)

3/30



Event: BSA President's Reception – special annual event this year honoring attorney Chris Noble, above (see p. 12)

Date: 3/30

Time: 6:00 pm

Place: Boston Athenaeum, 10 1/2 Beacon Street on Beacon Hill

RSVP: 617-951-1433x221

Cost: \$15.00 donation supports BSA public education programs

Spring BSA workshops

In the Spring the BSA hosts its second annual professional development workshop program for small firms, sole practitioners,

and a special marketing symposium for all design firms. Watch your mail for the registration flyers.

RSVP today... call 617-951-1433x221 to RSVP for any event on this page. See p. 24 for a full schedule of BSA committee meetings open to all readers.

4/4-4/18

Event: Rotch Scholars Exhibit – a special BSA exhibit of the work of the 1995 winners of the Rotch Scholarship Competition (see story on this page)

Sponsors: Suffolk Construction Company
Richard White Sons

Dates: Exhibit: 4/4-4/18
Public reception: 4/4

Time: Exhibit: 9 am - 5 pm weekdays
Reception: 6 pm

Place: not required

RSVP: 617-951-1433x221

Cost: free

4/6

Event: "Small Firms Design Salon" – the bimonthly informal discussion of design for small-firm principals/representatives; open to all

Date: 4/6

Time: 6:00 pm

Place: The Architects Building

RSVP: 617-951-1433x221

Cost: voluntary donation at the door for beer and pizza

4/24 - 5/26

Event: "Murals, *trompes l'oeil*, and architecture" – an exhibit of the work of Boston artist/architect Joshua Winer (see story on this page)

Sponsors: Suffolk Construction Company
Richard White Sons

Dates: Exhibit: 4/24-5/26
Public reception: 5/2

Times: Exhibit: 9 am - 5 pm weekdays
Reception: 6 pm

Place: The Architects Building

RSVP: not required

Cost: free

Winer fools your eye

"Murals, *Trompes l'Oeil* and Architecture" is the title of a special exhibit of the masterful work of Joshua Winer in The Architects Building from April 24 to May 26.

Winer, the Boston muralist and architect, is well-known for his numerous interior and exterior murals in the Boston area including the DuBarry Mural Facade on Newbury Street, historic murals in Boston's Old City Hall, The Harvard Square Theater Mural, the Blue Hill Avenue Mural, and the Elephant Murals in the Prudential Center.

Winer's S&S Restaurant mural, created in collaboration with Prellwitz/Chilinski Architects, was honored by the BSA with a 1991 Art & Architecture Design Collaborations Award with this comment: "This mural amplifies the Restaurant's presence without overwhelming its neighborhood and makes public art an integral part of commercial life. . . It does so by establishing a quiet, humorous dialog that makes more of the building than its otherwise blank facade ever could have."

This exhibit, which is co-sponsored by Suffolk Construction Company and Richard White Sons, features photographs of work-in-progress and completed projects, working drawings and illustrations, painted samples, models, and a full-scale architectural *trompe l'oeil* mural in the lobby of The Architects Building.

Larry Bauer AIA, Co-Chair
BSA Exhibits Committee

Rotch Scholars' work exhibited in April

The Rotch Travelling Scholarship is awarded annually through a two-stage design competition administered by the BSA. The Scholarship, founded in 1883, is the oldest of its kind in the U.S. and provides income for an architect to pursue the study of architecture in countries around the world. Approximately 60 architects are competing for the 1995 award as we go to press. The Scholarship-recipient this year will receive \$30,000 for up to a year of travel abroad; a second scholarship of \$15,000 also will be awarded. These award-winning submissions and the work of 1995 finalists are on exhibit at The Architects Building from April 4 to April 18; the BSA exhibit program is co-sponsored by Suffolk Construction Company and Richard White Sons.

Cellucci drops by on April 19. . . be there !

Massachusetts Lieutenant-Governor Paul Cellucci speaks with Massachusetts architects and engineers at a special dinner hosted by the BSA and ACEC on April 19. This is a singular, first-time opportunity for the Massachusetts architectural community to show its strength in an event arranged specifically to continue the valuable dialogue the design community enjoys with Governor Weld's administration.

We urge every architect in Massachusetts who can possibly attend this event to do so. The Lieutenant-Governor's address comes in the midst of continuing negotiations with the State and all of its agencies focusing on issues such as fee bids, fee caps, and regulatory and procedural issues of critical importance to the building industry.

Watch your mail for the detailed announcement. If you have not received the announcement by the end of March, call the BSA at 617-951-1433x221.

Michael Hicks AIA, Chair
Legislative Affairs Committee

Goody and Mockbee share their works-in-progress

"Works in Progress" – the BSA's regular evening discussions of design – focuses on the work of Joan Goody FAIA on March 23 and the following month, on April 27, welcomes Mississippi architect Sam Mockbee FAIA to the program.

These evenings are frank and free-wheeling and are designed to give architects and interns a unique opportunity to discuss design by focusing on our guests' work in progress. We hope you will join us for *hors d'oeuvres* and conversation. The price is \$15.00 for each of these evenings (and they continue through May). For information and reservations, call the BSA at 617-951-1433x221.

We look forward to seeing you in The Architects Building on March 23 with Joan Goody and on April 27 with Sam Mockbee.

Andrea Leers FAIA & Robert Silver FAIA
Hosts, "Works in Progress"

Harleston Parker Award honors Hauser Hall

photo: Steve Rosenthal



Kallmann McKinnell & Wood has won an unprecedented sixth Harleston Parker Award, Boston's most prestigious design award, for the firm's design of Hauser Hall (formerly called the Holmes Field Building, above) at Harvard Law School. The interiors were designed by Stephanie Mallis, Inc.

The Harleston Parker Award, which has been given at least once every three years since 1923, is offered by the City of Boston and the BSA for "the most beautiful building or other structure" built in the greater Boston/MDC area in the past 10 years. Kallmann McKinnell & Wood has won this award for Shad Hall at the Harvard Business School (1990), for the Hynes Convention Center (1989), for the American Academy of Arts & Sciences in Somerville/Cambridge (1982), for the Boston Five Cents Savings Bank (1974), and for Boston City Hall (1969).

Each year a 10-person jury appointed by the BSA President considers scores of nominations for this award. Any project in any of the 35 cities and towns in the MDC area is eligible. The jury that selected Hauser Hall, a selection that was endorsed at the BSA Members Annual Meeting in November, was chaired by Colin Smith FAIA and included Lloyd Acton AIA, Kay Barned-Smith AIA, David Fixler AIA, Craig Halvorson ASLA, Martha Lampkin FAIA, Jack Patrick AIA, Patricia Reiter AIA, Michael Rosenfeld AIA, and Homer Russell.

Boston Mayor Tom Menino and BSA President Elizabeth Padjen FAIA will present the award to Kallmann McKinnell & Wood and Harvard Law School at a special reception, 5:15 - 7:15 pm, Friday, March 17, at Hauser Hall on the Harvard Law School campus. All readers are invited. It's free. Join us for comments by the designers and tours of this remarkable building.

*Pamela Hawkes AIA
Commissioner of Architectural Design*

Salamander hosts BSA dinner program

The BSA's popular "Dinner with the Designer" series continues in March at Salamander, the new restaurant in Kendall Square designed by Amherst architect Ray Kinoshita AIA. This is a special installment of this program, sponsored this month by Cafco Construction, that brings designers, restaurant owners, and construction professionals together to provide dinner guests with a behind-the-scenes look (and a great meal) at exciting new restaurants.

Salamander, the stylish new restaurant/cafe/food shop built by Cafco Construction, occupies over 7,000 s.f. with a striking new design by Kinoshita and designer Libby DeLana. The dining room features a large wood-fired oven at its "heart". Diners can sit at tables in front of the hearth or in custom chairs and banquettes. The menu features proprietor/chef Stan Frankenthaler's elegantly crafted and worldly rich cuisine.

This special evening on March 20 begins with a cash bar at 6:00 pm and is followed by an exquisite three-course meal to accompany the discussion of the restaurant's design and construction.

Tickets are \$35.00 per person and paid reservations must reach the BSA by March 15.

Questions ? Call the BSA at 617-951-1433x221.

*Nancy Jenner
Program Manager*

When is Steve *not* Steve ?

On the cover of the last issue of the ChapterLetter, we ran an image drawn by Steve Oles FAIA of the new Federal Courthouse in Boston and, immediately below it, a Steve Rosenthal photo of Bill Rawn's Ozawa Hall at Tanglewood. Unfortunately, the photo credit for Steve Rosenthal's image of Ozawa Hall slipped up to become the photo credit for Steve Oles' drawing and the Steve Oles credit slipped off the page entirely. We apologize to both of these extraordinary artists for our slippage.

AIA honors local architects

Three Boston architecture firms are among the 16 American firms honored this year by the national office of the AIA with 1995 AIA Honor Awards for Architecture and Honor Awards for Interiors – the projects are pictured here:



photo: Steve Rosenthal

Seiji Ozawa Hall at Tanglewood by William Rawn Associates



photo: Steve Rosenthal

Arrow International, Inc. in Reading, Pennsylvania, by Kallmann, McKinnell & Wood (this project was honored last year in this same program specifically for its interiors)



photo: Bruce T. Martin

Public Bathrooms at the Boston Center for the Arts by Kennedy & Violich Architects

For information on this national awards program, see Opportunities on p. 16.

Designers' opportunities

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on state, city and town design-review, designer selection, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.

BSA honors unbuilt work

The seven projects listed below were honored in the BSA's 1994 Unbuilt Architecture Design Awards Program. The 110 entries received were on display at Build Boston and were the subject of a special public forum on the future of architecture during Build Boston. (Unfortunately, the wonderful detail of the award-winning projects does not lend itself to reproduction in the ChapterLetter; slides of the award-winning projects are available for viewing at the monthly Design Committee meetings for those of you who missed the exhibit at Build Boston.)

AWARDS

"The Lightning House" by **Sheryl Kasak** (Providence RI)

"The Contemporary Center for the Plastic Arts – Lausanne" by **Atelier Cube** (Guy E. Collomb, Marc H. Collomb, Patrick Vogel; Invited Architects, Lausanne, Switzerland), **Henri T. de Hahn** (Architect-in-charge, Lexington, Kentucky), and **Andrew Barkley** (Intern Architect, Lexington, Kentucky)

HONORABLE MENTION

"The Museum for the Art of the Engineer" by **Robert Miller** (New York City)

"Milford Hospital" by **TRO/The Ritchie Organization** (Wendell Morgan AIA, Charles Rizza AIA, Glenn Vanaman AIA, David Deninger, Gary Clancy, Blaze Markoid, Michael Patrick, Peter Desimone AIA, Sharon Gustafson, and Tina Teevens; Newton MA)

"Competition for the Reconstruction of the Souks of Beirut" by **Andrew Scott** with the Beirut Architecture Workshop at MIT (students: **Jihan Ajami, Fatima Hirji, Erik Mar, Adrian Morshed, Matt O'Connell, Richard Stump, and Chih-Jen Yeh**; Cambridge MA)

"Disaster Relief Emergency Housing" by **Brian D. Andrews** (Charlottesville VA)

"Plaza/Housing/Market/Commuter Rail Station" by **Todd Erlandson** (Santa Monica CA)

The jurors for the third annual edition of this program were Michael Dennis (Michael Dennis Architects), Deborah Dietsch (Editor, *Architecture*), Brian Healy AIA (Brian Healy Architect), Sheila Kennedy AIA (Kennedy Violich Architecture), Wellington Reiter AIA (Reiter & Reiter Architects), Mack Scogin AIA (Chair, Harvard GSD; Scogin Elam & Bray, Atlanta), and Jane Weinzapfel FAIA (Leers, Weinzapfel Architects). This awards program is sponsored by the BSA's Design Committee, chaired by Robert Brown AIA of

CBT and Ed Frenette AIA of Symmes Maini & McKee; Brown chaired the awards program along with Goody, Clancy's Geoff Wooding AIA.

Copies of the jurors' comments on the award-winning projects are available from the BSA; send your request along with an SASE (32c) to 1994 Unbuilt Architecture Awards, BSA, 52 Broad St., Boston 02109.

City Hall Plaza design ideas on exhibit, subject of panel discussion



The winning entries in the recently concluded Boston City Hall Plaza Ideas Competition are on display at The Architects Building from March 2 to April 3. (The image above is from Barbara Barros' entry titled "A Framework for Celebration"). The competition, jointly sponsored by the City of Boston and the BSA, attracted 192 entries from design professionals, citizens, and schoolchildren. Boston Mayor Tom Menino presented five First Awards and 11 Second Awards at a special ceremony in City Hall in December. The award-winners and other "ideas" received in the competition are part of the The Architects Building exhibit, which is co-sponsored by Suffolk Construction Company and by Richard White Sons.

In addition, there will be a public reception and panel discussion about this work at 6:00 pm, March 14, also in The Architects Building. Join us!

*Brooke N. Williams AIA
BSA Exhibits Committee*

What is the most beautiful project built in greater Boston since 1984 ?

The City of Boston and the BSA annually present the Harleston Parker Award to the most beautiful project built in the last 10 years in the greater Boston area. In 1994, the choice was Harvard Law School's Hauser Hall designed by Kallmann McKinnell & Wood (see the story on p. 4 for details on the March 17 reception for this project).

What is the next project that should be honored? Anyone reading this sentence is invited to nominate one or more projects in the greater Boston area for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a monument or a single-family home in any of the three dozen towns in the MDC region. For complete guidelines, call the BSA at 617-951-1433x221. Send your suggestions for the jury's consideration on a postcard to Harleston Parker Award Nominations, BSA, 52 Broad St., Boston 02109.

*David Fixler AIA, Chair
Harleston Parker Jury*

Calls for entries: sustainable design and art & architecture collaborations

Two 1995 BSA design awards programs are under way:

- The biennial **Sustainable Design Awards Program**, developed by the BSA's Architects for Social Responsibility Committee a few years ago, is open to designers everywhere. The deadline is March 22.

- The biennial **Art & Architecture Design Collaborations Awards** solicits entries from teams of Massachusetts architects and artists. The deadline is April 6.

The calls for entries for both of these programs have been mailed to all AIA members in the region. For additional copies, call the BSA at 617-951-1433x221.

A complete 1995 schedule of design awards programs sponsored by the BSA, AIA New England, and the national AIA was inserted in the last issue of the ChapterLetter. For additional copies, call 617-951-1433x221.

Sustainable strategies you can use

Sustainability is about health; immediately, the health of individuals, the environment and the local economy. . . ultimately, the health of society and the earth. Sustainable strategies may be characterized as a collective term for ensuring that health through the use of environmentally, economically and socially intelligent approaches to development. Translating these concepts into modifications of standard practice that can be implemented with a minimum of disruption is a goal we have been pursuing for a number of years.

Creators, operators and users of the built environment all need to increase their awareness of building-related environmental issues. *The Millennium Whole Earth Catalog* has some 50 pages of entries under "Sustainability" and *Time Magazine* publishes articles on the Rio Conference and the New York Audubon Center, yet in much of our construction activity we use the same wasteful practices we have used for decades. Concern for sustainable issues can provide us with opportunities to use our imagination and ability to think simultaneously at several scales to help create environmentally responsible projects for the long term.

The concept of a sustainable practice requires an acceptance of the larger context within which all our work occurs. The interdependence of things and people is a first principle. Just as each individual is dependent on many others to maintain the level of society to which we have all become accustomed, so no material, process, system or even building is in and of itself sustainable. Designers often spend much time and energy searching for the "environmentally correct" material or design without first understanding how it will be used in the real world. Sustainability is not in the material, the design or the building, but in its use.

It is our goal in this regular ChapterLetter column to suggest sustainable options for commonly encountered design and development issues. No one project can address all the issues of environmental concern — by educating ourselves about sustainable opportunities we can begin to change wasteful practices and make progress toward an industry in balance with the needs of the people and the earth. Here's one example. . .

Reducing c & d waste

Construction and demolition (c & d) waste comprises an estimated 20% or more of the waste stream from our cities. It is generally hauled to landfills by the ton, but there are other options. A modicum of organization and Division I specifications can result in

significant source reduction and disposal costs.

The three basic management options for any item of c & d waste are source reduction at the site, reuse or reprocessing after on- or offsite separation, and landfill disposal. The ratio of use of these three changes constantly and is affected by market conditions. The Massachusetts DEP publishes the Recycling Services Directory, a list of recyclable material markets and waste disposal sites.

Jobsite source reduction (reusing or not producing the item in the first place) is the least expensive and most easily implemented strategy. A plaster partition left in place reduces waste volume significantly while reducing usable area only slightly. Manufacturers and suppliers required to take back packaging will look for ways to reduce it.

Properly sorted asphalt, wood, concrete, metals, bricks, glass and gypsum are accepted by recyclers for reprocessing into useable raw materials. Some processors (asphalt roofing is an example) will supply personnel to help set up procedures to handle source separation. Such onsite separation, however, requires a contractor committed to the process. The reduced hauling costs and tip fees of separated waste may justify the added labor required. While the technology for plant separation has improved in recent years, it is still expensive and a less desirable alternative than source separation.

Salvaged building materials such as doors, frames, windows, millwork and light fixtures can be reused by nonprofit agencies and low-income families. Boston Building Materials Co-op accepts building materials in good shape and is often able to offer a tax deduction for their value. (When the co-op finds an inexpensive warehouse building to put up on its land, it will be able to accept and store even more material.)

The use of landfill disposal is decreasing with rapidly rising costs. The toxic nature of many construction materials has led to increasingly stringent safeguards such as liners and leachate collection systems. In many cases, landfill disposal is no longer an option at any cost.

Sources of information on construction and demolition waste management include: Boston Building Materials Co-op / Building Block (617-442-8917); *Recycling Services Directory* from Mass DEP / Division of Solid Waste Management InfoLine (617-338-2255); *Construction Site Recycling* from

The sustainable calendar

- ♻ Architects for Social Responsibility (ASR), the BSA-related committee that sponsored St. John's *Sourcebook*, meets every month on the third Tuesday at 6:00 pm at the BSA. For details on this ADPSR affiliate, call Jim van Eman (617-864-9457) or Franziska Amacher (617-868-3755).
- ♻ The Boston Area Solar Energy Association meets on the second Thursday of each month at 7:30 pm at the First Parish Unitarian Church, 3 Church St., Harvard Square; 617-497-6527.
- ♻ The New England Energy Task Force meets on the third Tuesday of each month at 1:30 pm on the 11th floor of One Congress St., Boston; 617-565-9705.

Portland (Oregon) Metro (503-797-1700); and *Construction and Demolition Waste Recycling Guide* from Los Angeles Integrated Solid Waste Management Office (213-237-1444).

Andrew St. John AIA

Ed. note: St. John is the author of The Sourcebook for Sustainable Design (which The Millennium Whole Earth Catalog praises as "by far the best and most useful" resource available) and a principal of Sustainable Strategies, a multidisciplinary collaborative offering consulting to the construction industry on building health and the environment. Inquiries for St. John or on The Sourcebook may be faxed to the BSA at 617-951-0845.

Is this a design problem ?

While we are sorting out the latest bulletins from Newt on the **Contract With America** concerning the inability of men to sit in chairs, the inability of women to live in ditches, and the meaning of the four gold stripes on Rehnquist's sleeves, we have learned from a local newspaper that Newt has taken the bold step of combining the school-prayer and balanced-budget initiatives into one proposed Constitutional amendment that would make it mandatory for schoolchildren to pray for a balanced budget.

BSA honors educators and researchers

Three Boston architects and four educators/researchers were honored in a special reception in December with the BSA's Honor Awards in Education and Research.

This program was designed and administered by 1994 BSA Board Member Mary Otis Stevens AIA who offered the following comments about this new program: "Innovation needs to be encouraged in the building industry to take advantage of new technologies and to ensure that the impact of such technologies on the built environment are positive. . . Unlike the kindred professions of medicine and law, architecture has not yet developed a research infrastructure, with the result that building products and processes lag behind rather than lead the building process. The potential expansion of the profession into research and development offers unexplored career opportunities for those with architectural training and experience."

To promote greater professional and public awareness of research and education in architecture, Stevens and her colleagues established three award categories to recognize professionals, laypeople, and educators whose contributions "enhance human well-being without adverse effects on other species or on the Earth's ecosystems." Design procedures and innovations that are socially and environmentally responsible and demonstration projects that can be used as educational tools are among the guidelines for this program.

Honored in the first awards program in December were:

△ **Elizabeth Ericson AIA** (for her key role in developing an interdisciplinary network of design professionals related to the 1993 Fort Devens Charrette and the 1994 Harbor Visions Charrette)

△ **Sarah Harkness FAIA** (for the pivotal roles she has played throughout her career—as a founding principal of TAC and the BSA's Architects for Social Responsibility network and as an advocate of environmentally responsible architecture and the need to make the profession and the public aware of opportunities in sustainable growth)

△ **Andrew St. John AIA** (for his work as co-chair of the Fort Devens Charrette, his work with Architects for Social Responsibility, and his authorship of the "Sourcebook for Sustainable Design" for the BSA.

△ **Elizabeth Kline** (for her distinguished career in government, research, and education, including her current role at Tufts focusing on transportation and sustainable community development)

△ **Joyce Stevens** (educational consultant

for the Boston Public School System and responsible for the development of innovative educational programs for elementary and secondary schools in Boston)

△ **Heather Hootman** (for her ground-breaking work in demonstrating how an existing school in a deteriorating neighborhood in downtown Chicago could be redesigned to become a catalyst for environmental and community renewal—this project is documented in Hootman's MIT graduate thesis "Lessons in the Sustainable Design of a School," for which she received the 1994 Goody Prize)

△ **Jeffrey Stein AIA** (for his innovative introduction into the Wentworth Institute of Technology Department of Architecture curriculum of new technologies in design and assessment of their environmental impacts)

For more information on this awards program, call the BSA at 617-951-1433x232.

*Kay Barned-Smith AIA
Commissioner of Education & Research*

Chu named national liaison for small firms



Chris Chu AIA (left), founding co-chair of the BSA's Promoting the Profession Task Force and member of the BSA's Sole Practitioners Committee, has been named by the national office of

the AIA to serve as the small-firms liaison in Massachusetts.

This means that sole practitioners and small firms in Massachusetts now have a direct link, through Chu, to the national program and service development and implementation process as it affects small firms. Chu is soliciting information from sole practitioners and small firms in Massachusetts about our practices, profiles of our firms, our needs as small-firm practitioners, and much more. For more information and to begin to launch your own firm through this network, call Chu at 617-723-6656.

*Elizabeth S. Padjen FAIA
President*

Planning to take the A.R.E.?

If you are planning to take the Architectural Registration Exam this year, the BSA and the Boston Architectural Center can help. Our annual refresher courses, discounted for BSA members, include a 15-week course on Structures, seven-week courses on other sections of the exam, intensive one-day programs on many of the same sections, and mock exams on the Building Design and Site Design sections with follow-up roundtable discussions of your mock exam results. For details and course descriptions, times, and fees, call the BAC at 617-536-3170x216. With questions on content, call Ron Ranere AIA at 508-374-1400.

The BAC Library has copies of study guides including the NCARB study books, Ballast's guides, and the ALS materials. For library hours and information on borrowing privileges, call 617-536-9018.

If you are interested in studying with others preparing for the A.R.E., call the BSA at 617-951-1433x228.

Architects interested in helping review mock exams are urged to call Ron Ranere AIA at 508-374-1400. We need your help to help grade mock exams in May.

*George E. Marsh, Jr. AIA, Chair
Membership Committee*

Small firms, historic window repair, and marketing are on the schedule

The BSA's annual array of Spring workshops focuses this year on these issues:

▲ the management of small firms and one-person practices (the updated edition of 1994's particularly popular four-day series on these issues)

▲ repair and replacement issues related to 19th and 20th century windows (a not-too-esoteric seminar planned by the BSA's Historic Committee)

▲ a new BSA/DPIC workshop on ways to reduce and manage liability claims

▲ a BSA marketing symposium for large firms and small

Watch the ChapterLetter and your mail for flyers detailing dates, times, places, and registration guidelines for all of these sessions.

Do you know how to respond to fee-bid requests?

Despite many years of experience with qualifications-based selection at the State level, there still are public agencies throughout Massachusetts that continue to require fee-bids as part of RFPs. Although the Massachusetts Attorney General has ruled that this is not technically illegal if done at the municipal level, the Commonwealth has urged municipalities for over a decade to get out of the fee-bid business. The Commonwealth recognizes the value to everyone, especially taxpayers, of a sound qualifications-based designer-selection system.

To underscore the State's efforts, the BSA and AIA Massachusetts have for the past decade repeatedly written to municipal agencies that have issued fee-bid RFPs to advise these agencies of the inappropriateness of such an approach. While the response to the scores of these letters that we send out every year has been positive, fee-bid RFPs continue to emerge from public agencies.

For designers who would like to respond directly to RFPs of this kind, there is an interesting example of one design firm's approach in a recent issue of *Principal's Report*. This firm has gone through a good deal of trouble to spell out in a letter its refusal to respond to fee-bid RFPs. The letter is compelling and you may find it useful as a means of developing your own response to such RFPs. For a copy of this letter, send a 32¢ SASE to Fee-Bid Letter, BSA, 52 Broad St., Boston 02109 (it's only available by mail).

"LegalLine" offers help

The AIA Trust (the AIA entity that manages membership insurance programs) has developed a new service available only to AIA members to help us manage our practices and protect us against lawsuits and claims. Called "LegalLine," the service was developed in response to a survey in which 60% of the AIA members responding indicated that practice-related legal information would be an enormously valuable membership benefit. Now it is here.

LegalLine is a subscription service that provides instant, unlimited access to legal information from a team of experts led by Boston's own Charles Heuer FAIA, Esq. Heuer is the architect/attorney/liability consultant/mediator who has been providing BSA members with a similar "BSA Hotline" service for many years.

LegalLine is designed primarily for sole practitioners and small firms and is priced on a sliding scale according to firm size. However, Heuer notes that his experience suggests that "even principals in larger firms with attorneys appreciate the convenience of the service."

LegalLine is designed to help AIA members nationwide negotiate and interpret contracts, manage risks and prevent lawsuits, improve communications with clients, determine whether a lawyer is required in a specific situation, and resolve or mitigate disputes. In addition, the service can assist in more routine issues of day-to-day business such as ways to structure profitable joint ventures, the benefits of incorporating your practice, and options for collecting past-due or disputed fees. For information on this new service, AIA members should write to AIA Trust LegalLine, 2170 Lonicera Way, Charlottesville VA 22901-9037 or fax your firm letterhead to 800-688-9780 or call the same number.

Project management is primary concern

Design Firm Management and Administration Report recently published results of a survey it did that made it clear that, aside from marketing issues, project management is the number-one concern of design firms in the U.S.

The benefits of sound project management—focusing on the control of schedule and resources and the delivery of a high-quality, timely product—have been well-documented. And good project management begins with a clear understanding of the role and responsibilities of the project manager.

First, the project manager must develop a plan for the project, a plan that grows from a clear understanding of the budget and the critical milestones in the schedule. The plan must incorporate the various elements of the contract and the negotiation of that contract should be a process in which the project manager is active if he or she is to be most effective. Within the confines of this plan/budget, the project manager must assemble the project team to ensure that the skills and experience required are available either in-house or through consultants. A successful project requires a project team that communicates well, a project manager who knows how to "control" other team members while permitting enough independence and op-

portunity for professional growth, and the assumption of responsibility by team members.

During the project, there is probably only one certainty—things will *not* work exactly as planned. The project manager must be able to identify problems early and, considering all aspects of the project, solve those problems. Typically, any solution is going to represent a trade-off and that necessitates sound business judgment on the part of the project manager.

In sum, the project manager has at least six roles: contract negotiation, planning/budgeting/financial control, hiring/training/developing staff, evaluating and selecting consultants and other support teams, coordinating the work of all team members and continuous problem-solving, and communication with the client that focuses on the client's needs and satisfaction. Each project is really a small business in itself and it is the profitability of these "small businesses" that determines profit for the firm as a whole.

James J. Cantillon

Cantillon, formerly CFO for a large Boston architecture firm, provides financial and business-management services to design firms; he may be reached at 617-595-2227.

Are you violating the "independent contractor" law?

The seemingly interminable argument over definitions of "employees" and "independent contractors" has intensified in recent years and, of course, remains a major issue for design firms.

A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor.

For copies of this article (it's only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

Marketing tools, collaboration with artists, co-housing, the Chestnut Hill Pumping Station, and schoolchildren

There are more than a few ways to market our services, illustrate our value to our communities, strengthen our professional networks and otherwise become more effective and more successful at what we do as architects. Among the mechanisms available to Massachusetts architects are the scores of issue-oriented networks that constitute the BSA. Here are some examples of what you could be enjoying now.

Marketing Tools – Led by Chris Chu AIA and Shannon Scarlett AIA, a group of architects, marketing professionals, and other allies has begun over the past few months to develop a long-term design advocacy program to elevate public awareness of the value of good design. If this sounds familiar, it should. Efforts such as this are undertaken periodically, sometimes with good effect, sometimes not. The significant difference this time is the thoughtful, comprehensive approach being taken by Chu and Scarlett, who have been meeting with professional marketing and public information advisors to better understand the issues facing the profession and how to address those issues. This group needs your brain power. Call Chris Chu at 617-723-6656 or Shannon Scarlett at 617-859-7377.

Friendly Lawyers – Volunteer Lawyers for the Arts may be available to assist architects dealing with some contract and other legal issues. . . Artists and architects need to communicate better to understand critical design elements such as lighting and how it shapes artwork as well as architecture. . . What is the "environmental envelope" for artwork? . . . Extended copyright protection does exist for artists. . . Why do schools perpetuate the myth surrounding the lives of professional artists? . . . Can you spell out the requirements of maintenance and upkeep in our contracts? . . . These are the kinds of issues addressed monthly at our Art & Architecture Committee meetings; join us. Call Vcevy Strekalovsky AIA at 617-749-4160 (Strekalovsky & Hoyt) or Virginia Gunter at 617-623-7828.

H.H. Richardson in Chestnut Hill – Richardson's great 19th-century pumping station in Chestnut Hill may be converted to a museum with working pumps. In the meantime, we have honored Harvard University for its preservation of the architectural richness of Harvard Yard, we have rowed mightily through countless Harbor Visions, we are now planning a window-restoration workshop for the Spring, we are exploring business opportunities for architects apparent in the Durand Commission Report, we are exploring conflicts between conditions for low-

income housing tax credits and historic preservation tax credits, we are engaged in the battle over the Pilgrim Theater, and committee member David Fixler AIA has been named Chair of the BSA 1995 Harleston Parker Award Jury. Join us for the action at our monthly Historic Resources Committee meetings. Call Henry Moss AIA at 617-492-8400 (Bruner/Cott & Associates).

BOTW – Bridge Over Troubled Waters (BOTW), YouthBuild/Boston's Dudley Street Project, Casa Nueva Vida, the Boston Food Bank, and Women Inc. are among the organizations we are working with this month as we address the needs of homeless individuals in and around Boston. Our perennial best seller, "The Guide to Donating and Volunteering in Boston-Area Shelters and Food Service Programs," is now being revised and we are raising money to publish a new edition this year. We make up the BSA's nationally renowned Task Force to End Homelessness and we need your help. Call Nancy Sullivan at 617-737-9339 (Chartwell) or John Wilson AIA at 617-342-8200 (Payette Associates).

Do You Do Housing? – The BSA Housing Committee meets monthly and invites architects in local firms to present their housing design work. Our interests include co-housing, SRO developments, assisted-living, comprehensive modernization, small housing authority projects, mixed-use development, public housing, housing as urban-design strategy, AIDS/special needs housing, single-family/market-rate housing, artists' housing, retirement/long-term care housing, scattered-site developments, and so on. Join us. Call Bill Hammer AIA at 617-776-6545 (HKT Architects).

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar networks of architects and our allies. For more information on any of these, call 617-951-1433x221 and ask for the Guide to Committees & Task Forces. Chairs of all BSA networks, committees and task forces are urged to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA electronic bulletin board. For details on the latter, call Geoff Langdon at 508-927-6796.

Elizabeth S. Padjen FAIA
President

New design/build documents available

With the growth over the past several years of design/build as a project-delivery system, the creation of a design/build organization seemed inevitable. And the Design-Build Institute of America now exists in Washington DC. The Institute recently published its first "process documents," which it describes as guidelines for design/build procurement and project-delivery processes for both the private and public sectors. The Institute says the publications concisely define the basic characteristics of design/build, the project situations to which it is applicable, and recommends practices to be followed for implementing successful selection and administration procedures while describing advantages and offering some caveats.

There are two booklets available, one describing design/build through competitive selection and the other describing the process through negotiated selection. Also available is a flyer that provides an introduction to the notion of design/build. All of these publications are available by calling 202-434-8240 or by faxing inquiries to 202-393-0251.

Architects' guide to consultants and contractors now available

The BSA's new, Spring 1995 edition of the popular "Guide to Consultants & Contractors" is now available. It is free and a copy is inserted in this issue of the ChapterLetter. For those of you who wish additional copies, call the BSA at 617-951-1433x221.

Consultants and contractors who would like to be in the next edition of the Guide, which comes out in the Fall, should call 617-951-1433x221 for listing details.

Practice hotline

Do you need information on **joint ventures**, architectural advertising constraints, arbitration, recertification, designing restaurants, cold-weather construction? Books, articles, tapes, and similar resources on these and hundreds of other issues are available through the AIA Information Center. It's a terrific resource. Call 202-626-7493. . . on any subject.

Attorney offers tips for architects seeking land-use permits

Whether your client is applying for a special permit, a variance, site-plan approval, or subdivision, these tips should increase your chances of success:

▲ *Be familiar with applicable laws and regulations.* . . Review the Zoning Act, G.L. c. 40A, to see if any "exemption" or "grandfather" provisions apply. In addition to reviewing the local by-law or ordinance, examine zoning and non-zoning overlay maps. Beware of outdated materials and proposed or recent zoning amendments.

▲ *Be familiar with the local board.* . . Determine the background and sophistication of board members and issues on which they have focused in the past. Seek out and talk to local officials. Attend a board hearing before the hearing on your application. Among other things, this will help you determine the most effective style of presentation.

▲ *Other pre-hearing tips.* . . Review prior decisions of the board that bear on your request for zoning relief. If the board previously has granted a similar permit, this information may prove to be extremely useful. Identify project opponents such as abutters, citizens' groups, government agencies, etc. Meet with these parties to identify, discuss, and attempt to resolve concerns.

▲ *Public hearing strategies.* . . Distribute a memorandum to the board that states how your application satisfies the legal criterion for the zoning relief you are seeking. Use large visual aids such as photographs, plans, surveys, renderings, models, or slides that everyone in the hearing room can see. Have experts available to answer technical questions. Demonstrate deference to the board without permitting it to exceed its jurisdictional limitations. Do not lose your temper or display an "attitude". Stop talking when you are ahead. If opponents' concerns have been resolved, present written conditions to which the opponents have agreed. If these concerns have not been resolved successfully, describe your efforts to reach a resolution to the board. Notify the board of other governmental approvals you intend to secure because this may limit the scope of the board's inquiry. If defeat of your application seems imminent, in certain cases, you may wish to withdraw your petition rather than face the two-year ban on re-application under General Laws Chapter 40A, section 16.

▲ *Procedural matters.* . . A quorum of the board must be present at all sessions of the public hearing. A board member only may vote on the decision if that member was present at all sessions of the public hearing. *Ex parte* communications with board members generally should be avoided. Speak with staff members whenever possible. If contacts do occur with board members, they should be confined to procedural matters

and documents and information that are publicly available.

Brian C. Levey, Esq.

Ed. note: Levey is a member of Sherin and Lodgen, where he practices real-estate litigation, zoning and land-use law and is currently Chairman of the Education Committee of the Builders Association of Greater Boston and a Member of the Board of Directors of the Massachusetts Federation of Planning and Appeals Boards. Levey also is the Chair of the Wayland Zoning Board of Appeals (and it is perhaps that experience that suggested the need for this article). Levey may be reached at 617-426-5720.

Do you know how to control your firm as it grows?

The following article, originally titled "Seven Rules for Controlling Your Firm as It Grows," originally appeared in the 9/94 issue of Design Firm Management and Administration Report and is reprinted here with permission.

John Farnsworth, P.E., and Beverly Hacker, CPA, of Management Information Systems (St. Louis), developed the following guidelines [designed to help you maintain control of your firm as it grows] as a result of having dealt with 100 midwestern A/E firms — all users of Wind-2 financial-management software:

(1) Remember that design firms sell their people's time and measure their performance on how efficiently they use that time. Look at projects using your billing rate — not cost. Billing rate is the value a firm sets (it's what an hour of time is worth) and a much better measurement of the project's progress. Too many A/Es are fooled by "almost" making the required multiplier. At least weekly, determine how much income each person has generated. Don't include as revenue hours charged to projects that are over budget and not billable.

(2) Track operations at the project level. This gives you the best measure of profitability. Track each job weekly and, when you see a problem, act immediately. Keep jobs under control and the firm's bottom line will take care of itself.

(3) Although most A/E financial-management systems permit firms to generate a

tremendous amount of information, for routine reporting, follow the KISS principle ("keep it simple, stupid"). But set up the system to give you details when they are necessary to investigate a problem.

(4) Keep financial information on both the cash and accrual bases. Some A/Es feel more comfortable with cash basis but accrual is the best measure of profitability and performance. Set up your job cost and PM systems on accrual by tracking your time at your billing rate. Then, for your own peace of mind, convert each month's accrual summary financials to cash basis using a simple worksheet.

(5) Budget revenues as well as expenses. Expenses are easy to track; budgeting revenues is another story. But the quantity and timing of revenues are more critical — you can cut expenses at will but revenues can't be jacked-up so easily.

(6) Treat your work-in-process like cash. Turn it quickly into something useful — accounts receivable and cash. And don't be cavalier about writing it off. Bankers and principals often treat work-in-progress as relatively unimportant. Look at it as your inventory.

(7) Push financial information as far down the hierarchy as possible. Give budgets to project managers and team members, make them accountable, and reward good performance. If you don't want to budget dollars, then budget hours. Information is power and is sometimes held too closely by top management for its own good.

Copyright case raises use-of-drawings issue

A recent decision in a Minnesota federal court "illustrates convincingly the hazards of accommodating a client's request to make use of design work done by another architect without that architect's clear permission."

That's the conclusion of AIA associate general counsel David Perdue, who reported on the Minnesota case in a recent issue of *AIArchitect*. Perdue's article is a useful analysis of a significant issue; if you missed the article, it is available from the BSA as part of a collection of reports and articles on copyright issues and may be ordered using the Special Publications order form inserted in this issue of the ChapterLetter (it is item #90).

Health plan for design firms. . . June 1 deadline

Over the past several months, the BSA has worked with our healthcare consultants in an effort to find an insurance carrier willing to take on the Massachusetts architectural community. The most positive response has come from Blue Cross/Blue Shield, which recently detailed the plan possibilities at Build Boston and through correspondence with members.

Specifically, Blue Cross/Blue Shield has offered a proposal that will provide sole practitioners and small firms with access to medical insurance at competitive rates (insurance that sometimes is not available at all to small firms) and the plan offers premium reductions for large firms. The program being offered gives us access to 98% of the doctors in Massachusetts and all of the hospitals in the state. Those of us working on this effort are also working with the Commonwealth to help pass the legislation required to provide more beneficial healthcare premium structures for small businesses/small firms.

All architecture firms in Massachusetts are urged to join now (the deadline is June 1) in order to participate in this program. For more information, call Penny Mitchell at the BSA (617-951-1433x228).

*Elliot Paul Rothman AIA
& Jim Summers AIA*

Co-Chairs, Healthcare Benefits Committee

Do you want residential or small-scale commercial work ?

If you are an AIA Member in Massachusetts and you are interested in small projects (typically under \$400,000 in construction costs), then it is time to complete and return the BSA's annual survey, which is inserted in this issue of the ChapterLetter. For additional copies of the survey form, call the BSA at 617-951-1433x221.

To be sure that you are on the referral database used by the BSA to market your services, you must return the completed questionnaire no later than March 31, 1995. Miss that deadline and you'll have to wait until next year to take advantage of this members' marketing service.

Long-term client relationships expanding

The conscious development of strategic, long-term relationships between clients and professional design firms was described in a presentation by Jill Weber, founder of the BSA Marketing Service and a consultant with The Cox Group, at a recent Cox Group symposium in Philadelphia. Following are excerpts of Weber's comments.

Clients in both the public and private/institutional sectors are entering into longer-term relationships with fewer pre-qualified design firms that they can trust to deliver, that they know will understand and anticipate their concerns as clients, that will work with them to give them what they need and not only what they want, and that will work with them as objective collaborators to realize their organizational goals.

This trend appears, in principle, to be an outgrowth of indefinite-quantity public contracts that seem to have grown over the years from \$50,000-\$100,000 contracts to several-million-dollar contracts lasting up to five years.

As a result of the re-engineering and restructuring taking place in organizations large and small, the *real* clients – those responsible for A/E selection and management – have changed significantly. Clients' real estate, engineering, construction, or facilities departments have shrunk or have been virtually eliminated – and CFOs, VPs for finance, and their business offices have now, in many instances, been charged with responsibility for A/E selection.

In cases in which in-house design departments have been completely eliminated, corporate or agency project managers often are acting as liaisons and ombudsmen for users and design firms. These changes mean that everyone is now under the gun when time and money are concerned; with the increasing need to reduce the duration of projects, clients and designers are seeking to reduce redundancy, planning, and management.

Here are five things to remember about strategic partnering with clients:

- ▲ real clients are changing
- ▲ agreements and terms are restructured and reconfigured
- ▲ work is performance-based
- ▲ relationships are being reinvented and strengthened at every level of the "intertwined organizations"
- ▲ all the rules are being re-written or eliminated; in fact, there often aren't any rules. . . deliberately !

Strategic partnering with clients is happening in organizations large and small – from Disney and HMV to Dupont, Ford, Fidelity, and Bell Atlantic on the private side to the GSA, DOD, and the U.S. Army Corps of Engineers on the public side. There are many variations on the theme opening up even more opportunities for forward-looking, flexible, nimble firms.

Ed. note: In the next issue of the ChapterLetter, Weber focuses on action plans to help turn strategic long-term relationships into reality. Weber's BSA Marketing Service is a resource for the development of customized programs to help small firms with client development and retention. For more information on this BSA service, call Weber at 617-951-1433x323.

Did you meet the Directory deadline ?

February 25 was the deadline for receipt of completed survey forms from all AIA member-firms and sole practitioners in Massachusetts. If you made the deadline, you will be in this year's edition of *The Directory of AIA Firms in Massachusetts*. If you missed the deadline, we will try to help; call us at 617-951-1433x227.

We are now auditioning for BB 95

If you are interested in proposing a workshop for Build Boston 95, now is the time to call the BSA (617-951-1433x221) and request Build Boston workshop proposal form BB-14. The deadline for Build Boston workshop proposals is April 4. Build Boston 95 is November 14, 15, and 16. Mark your calendar. . . and call for BB-14 now. For all workshops panelists who volunteer their time, Build Boston provides an exceptional marketing, networking, and training opportunity. . . and a few free workshops. Now is the only time available to propose a workshop you may wish to lead or moderate in 1995. The deadline is April 4. The number is 617-951-1433x221. Ask for BB-14. Did we mention that the deadline is April 4 ?

Friends of P.O. Square honored by the AIA

The national office of the AIA announced recently that The Friends of Post Office Square has been named a 1995 recipient of AIA Institute Honors, an award for which the Friends were nominated by the BSA.

The Friends includes the public and private sector individuals and organizations that collectively shepherded the development, design, and construction of The Park & Garage at Post Office Square, the award-winning project in downtown Boston that has been recognized as one of Boston's finest urban achievements in many years.

The Friends of Post Office Square will be honored at the national AIA Convention in May in Atlanta.

Perspectivists honored by BSA and AIA

The American Society of Architectural Perspectivists (ASAP) will be honored with the 1995 Institute Honors Award at the AIA's national convention in Atlanta in May.



Nominated by the BSA for this national award, ASAP was founded in the 1980s by three Bostonians – Steve Oles FAIA, Steve Rich AIA, and Frank Costantino (left to right above) – and has since grown into the association for perspectivists/renderers/illustrators throughout the world. The organization's annual competition for perspectivists, which results in an eminently beautiful catalog of perspectivists' work, is probably the ASAP resource best known to architects.

For more information on ASAP, call Alexandra Lee at the BSA (617-951-1433x225); the BSA provides administrative assistance to ASAP and serves as its headquarters office.

Chris Noble to be honored by BSA



BSA members and friends all over New England are invited to join BSA President Elizabeth S. Padjen FAIA and the BSA Board of Directors in honoring attorney Chris Noble (above) at a special BSA President's Reception at the Boston Athenaeum on March 30.

Annually the BSA honors a colleague outside the architectural profession for extraordinary contributions to our profession and to our community. The reception on March 30 honoring Chris Noble includes anecdotes and other entertaining reflections on Noble's career and his contributions to our profession.

Your formal invitation is in the mail; join us at 6:00 pm at the Athenaeum on March 30 for a wonderful evening.

Donations to Foundation mark new development effort

A \$1,000 donation from Joan Goody FAIA in early 1995 marked the beginning stages of an effort by the Boston Foundation for Architecture to double its endowment in the next few years.

Five other gifts from Leers Weinzapfel Architects, Nancy Goodwin AIA and Tony Platt FAIA, The Druker Company, Cole & Goyette, and The Doran Family Charitable Trust recently added momentum to this effort.

The Foundation, a creation of the BSA in the early 1980s, has conducted no significant fund-raising effort since the 1980s when it developed an endowment now worth approximately \$500,000. Foundation Vice-Chair Peter Madsen FAIA, who also chairs the Development Committee of the Foundation, is currently designing the new development effort; watch your mail.

*Robert Brannen FAIA, Chair
Boston Foundation for Architecture*

Suffolk Construction and Richard White Sons renew commitment to architects

Suffolk Construction Company, the Boston-based general contracting/construction management and design/build firm founded in 1982, and Richard White Sons, Inc., the Newton-based construction services firm, have renewed their commitments to underwrite the extraordinary Exhibits Program in The Architects Building.

Suffolk Construction's Fred O'Neill announced his firm's commitment to renew its annual support at a recent meeting of the BSA Exhibits Committee. Suffolk Construction has been underwriting a portion of the costs of this program since 1993.

Richard White Sons, a critical second underwriter of the Exhibits Program, has been supporting this effort since early 1994.

"The BSA Exhibits Program," noted BSA President Elizabeth S. Padjen FAIA, "is a primary vehicle for the architectural community as we attempt to broaden public and professional awareness of the Massachusetts building industry... and it is an effort we could not undertake at this level without the support of Suffolk Construction and Richard White Sons."

Padjen noted that our sponsors' financial support made it possible for the BSA to install and promote an increasingly broad range of exhibits that highlight every aspect of the building industry from planning to development to design to construction. At the moment, our Exhibits Committee is able to host four major exhibits at the BSA on the City Hall Plaza Competition, the work of the Rotch Scholarship winners, the BSA 1994 Honor Awards, and the murals and *trompes l'oeil* of Joshua Winer... and that is just in one two-month period, thanks to Suffolk Construction and Richard White Sons.

For more information on the BSA Exhibits Program and on BSA program sponsorship opportunities, call 617-951-1433x225 or 232, respectively.

*Frank L. DiMella AIA & Larry Bauer AIA
Co-Chairs, Exhibits Committee*

Shawmut returns for another season



Shawmut Design & Construction president Jim Ansara (left) has renewed his firm's sponsorship of the BSA's popular "Dinner with the Designer" monthly series of visits to local restaurants.

"This program, which we started in the mid-1980s," said BSA President Elizabeth S. Padjen FAIA, "was among our most popular public and professional ventures until we had to shut it down for the Recession. Shawmut Design & Construction enabled us to re-start this program last year by providing the necessary financial underwriting to get it off the ground and keep it moving from one wonderful new restaurant to another."

To join us in this moveable feast every month, see the details on p. 2 and make your reservations now.

*Nancy Jenner
Social Butterfly*

Hicks honored again

Michael Hicks AIA (right), Chair of the BSA/AIA Massachusetts Legislative Affairs Committee, was honored in January in Washington by the national AIA for his singular



photo: Derek Szabo

role in the creation and management of the BSA/AIA Massachusetts Legislative Affairs network over the past several years.

Hicks, whose work in the legislative arena in Massachusetts on behalf of architects led to a similar award for AIA Massachusetts last year, also serves currently on the BSA Board of Directors. Hicks is a partner in the Boston firm of Domenech Hicks & Krockmalnic.

Hicks was cited by architects around the country for his pivotal leadership role in the lengthy and successful negotiations with the Commonwealth concerning sales taxes on architecture firms, his development of the statewide FaxAlert legislative information network, his creation of a significant collaborative link with the engineering community fo-

cusing on legislative and public-policy issues, and in general the organizational effort he created and continues to manage that for the first time has brought the Massachusetts architectural committee into a significant role in public-policy development.

For more information on the Legislative Affairs Committee, call Hicks at 617-267-6408 ... and offer him your gratitude by offering to help.

*Elizabeth S. Padjen FAIA
President*

BSA thanks its allies

For the architectural community in Massachusetts, the last several years of Recession and its related pressures have been financially draining and psychologically challenging. That has been no less true for the BSA as an organization than it has been for members throughout the state.

However, the BSA has been blessed during the passed several years with an extraordinary group of creditors whose generosity and exceptional patience has made it possible for the BSA to make it through the Recession far less painfully than otherwise might have been the case. These creditors, who have acted more like friends of the family than vendors of services or products, provided the BSA with the necessary long-term payment plans, discounts, and occasionally even debt-forgiveness that have enabled us to maintain a high level of member services and, in fact, to continue to develop new services for BSA members. It seems appropriate once again to thank many of these allies for the invaluable contributions they have made, contributions that suggest a commitment to the Massachusetts architectural profession that is unequivocal. We urge you to think about these folks when you are seeking the kinds of services they offer.

→ This list begins, of course, with the architecture firms and allies that have invested significantly in the future of The Architects Building as direct financial supporters and, in particular, as mortgage-guarantors – ADD Inc, Architectural Resources Cambridge, CBT/Childs Bertman Tseckares, Charrette Corporation, Jung/Brannen Associates, Jung/Brannen Development, Keyes Associates, Notter Finegold + Alexander (now Finegold Alexander + Associates), Payette Associates, Tom Payette FAIA, Shepley Bulfinch

Richardson and Abbott, TAC/The Architects Collaborative, and Wallace, Floyd, Associates; to these members of the family, the BSA has a long-term commitment.

→ The national office of the AIA itself has been a critical supporter throughout this long financial drought as a provider of thousands of publications the BSA makes available to members and to the public; the national office has been a patient creditor.

And, with special gratitude, we also wish to thank...

→ Andover Mailing Services, the BSA's long-time full-service mailing house

→ ContinuPrint, the BSA's print broker who provides virtually all of the BSA's printing services at remarkably competitive prices

→ Tradeshow Management Services, the tradeshow specialists who have worked with the BSA since Build Boston was created in 1985

→ Hill & Barlow, the law firm whose contributions to The Architects Building guarantors and supporters has extended beyond the BSA itself

→ Gadsby & Hannah, the law firm that has represented the BSA over the past several years

→ Spector Abbott and Co., the BSA's financial-management advisors

→ Nardella & Taylor, the BSA's financial auditing consultants

If you would like more information on the services these firms provide, call them directly or call Richard Fitzgerald at the BSA. And I hope you will join me and the BSA Board of Directors in expressing our gratitude to all of these allies.

*Elizabeth S. Padjen FAIA
President*

Tee for two?

The sixth annual BSA Golf Tournament is June 1. Mark your calendar. Contractors, engineers, and others who own a putter and may be interested in tournament sponsorship should call Alexandra Lee at the BSA, 617-951-1433x225.

Megaplex, frivolous lawsuits, and practice issues addressed



BSA President Elizabeth S. Padjen FAIA (left) reports regularly in this space on BSA Board actions.

With the Fall 1994 Conference on Martha's Vineyard ("Planting the Seeds of Our New Profession"), the BSA began a process that is already attracting attention around the country. The profession is changing rapidly and participants in the Vineyard conference were eager to address a range of concerns: What are the forces influencing this change? Where will they take us? What should we do *now* that will ensure the future health and vitality of the profession? What should we do *now* that will promote success and satisfaction (however measured) for those who enter the profession? Can we design our own future?

The response to the Vineyard conference and to the follow-up sessions at Build Boston has been overwhelmingly positive. The BSA Board of Directors and BSA members care deeply about these issues and it has been gratifying to find that our fiends, clients, and allied professionals also care deeply about the future of the architectural profession. With BSA Vice-President Lee Cott AIA beginning the development of a long-range BSA plan responding in large part to the issues raised during and after the Vineyard conference, the BSA Board is providing a structure that will encourage continuing discussion of these issues while also ensuring closure and a context for action.

The Vineyard working groups were established around five goals: responsiveness to clients, improved delivery systems, the ability to harness technology, improved quality of the practice environment, and education redirected to serve these goals. I have asked every BSA committee and task force to address these issues from their own groups' points of view and I hope everyone reading this paragraph will join in that effort. If you would like to know how to do that, take a look at the "Future Search" flyer inserted in this issue of the ChapterLetter; it's a wonderful summary of the Vineyard conference that also will advise you on how to become involved in this process more directly.

In the meantime . . .

▲ The Boston Forum, the new BSA semi-annual public program designed to address major public issues, was inaugurated in January with a Boston Public Library presentation

of the City of Boston's proposed alternative to a "megaplex".

▲ The Board has endorsed a bill filed by the engineering community to limit frivolous law suits filed against design professionals (for more details, call Michael Hicks AIA at 617-267-6408).

▲ The BSA is also working in other areas with our engineering and construction colleagues through ACEC and AGC on a range of practice/turf/and public regulatory issues (Michael Hicks AIA, 617-267-6408 and Ron Axelrod AIA, 617-482-4835, are the contacts on these issues).

▲ Peter Kuttner AIA has been appointed by the Board to chair a new Board-level BBS Policy Committee to develop and monitor policy and program guidelines for the BSA's electronic bulletin board; for details, call Kuttner at 617-492-7000.

▲ Commissioner Martha Ondras AIA is restructuring the Professional Practice Committee to enable a larger group of people to focus independently on specific practice issues such as ownership of CADD drawings, the appropriate nature of pre-design services, the necessary revisions to B141, and other practice issues; for details, call Ondras at 617-492-1800.

▲ The task force seeking to develop alternative health care plans for member firms in Massachusetts is seeking responses from firms with an interest in health care alternatives in order to get this plan under way; call Elliott Rothman AIA at 617-451-6990.

▲ The Board voted to move the BSA into the national "single-point" dues collection system once it is functional.

▲ Tony Platt FAIA has been named to lead an effort to develop a major exhibit of Boston urban design work for the international conference on urban design planned for Barcelona; for details, call Platt at 617-868-0330.

▲ The Board agreed that the next major BSA-sponsored public charrette will be inaugurated in the Fall; a task force headed by VP Lee Cott AIA is currently beginning the planning process.

▲ The Board endorsed the appointment of Peter Steffian FAIA to serve as the BSA's delegate on the BAC Board of Directors.

▲ The Board agreed to begin the process of renovating the fourth floor of the BSA to provide more space for the main BSA office and the Members Library and to overhaul the archaic BSA office computer system, which is now based on a second-generation Turing machine.

At its first meeting of 1995, the Board welcomed the news that Harvard GSD had named faculty member Jude LeBlanc as GSD's delegate to the BSA Board of Direc-

tors. The BSA Board includes seats for each of the four accredited schools of architecture in Boston.

*Elizabeth S. Padjen FAIA
President*

Calling all architects. . . we need your brain and your heart

If you are an architect registered anywhere in the U.S., we would like to urge you to consider serving as an advisor to an architectural intern who is starting out on that long trail that has led you to where you are today. If you call me at 617-262-2760, I can fill you in on what an advisor can do.

We are also seeking to identify architecture firms that are actively supportive of intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice. Again, please call me at 617-262-2760; I would like to make you famous by sharing your intern-training success with other design firms.

*Lisa Ferreira
Massachusetts IDP Coordinator*

UrbanArts honored by BSA and AIA

UrbanArts, honored recently by the BSA with our annual Commonwealth Award for extraordinary contributions to public awareness of the built environment, is again honored by our profession this year with a significant national award.

The AIA has voted to confer on UrbanArts its national Institute Honors designation, an honor for which UrbanArts was nominated by the BSA. UrbanArts' extensive work in the greater Boston area relating to public art and architecture will be highlighted during the national awards presentation in Atlanta in May during the AIA Convention.

James Lawrence dies at 87



Jim Lawrence FAIA (above), for six decades one of Boston's most extraordinary citizens who led a seemingly endless series of architectural, educational, civil-rights, and arts initiatives that helped shape the heart and soul of the region, died in early February at his Brookline farm.

Even those of us who have felt close to Jim probably never really knew the extent of his influence on so many institutions and initiatives in this region. . . his imaginative approach to public housing design (the Mary Ellen McCormack project), his advocacy of the original design competition for Boston's City Hall, his fight against the construction of high-rise buildings on Commonwealth Avenue in the Back Bay, his pivotal role in the creation of the Boston Foundation for Architecture, his presidency of the BSA in the 1960s, his advocacy of legislation that would require urban utility lines to be buried underground, his efforts to save the George and Martha Washington portraits for the Boston Athenaeum, his 30-year membership in the NAACP Legal Defence in Education Fund (which honored him with the Thurgood Marshall Award in the 1970s) and on and on.

In 1987, the BSA honored Jim with a lifetime achievement Award of Honor declaring: "By the force of example and determined leadership, [he] has had, and continues to have a profoundly positive influence. . . uncommonly thoughtful, uncommonly positive, and uncommonly deserving of honor." His unique combination of civility, passion, intellectual rigor, and love of life ennobled us all.

James Crissman FAIA

Donations honor Jim Lawrence

With a generous donation to the Boston Foundation for Architecture, former BSA President James Crissman FAIA has asked

the Foundation trustees to establish a special fund in honor of the late James Lawrence FAIA who, among other things, was among the founding trustees of the Foundation itself in the early 1980s.

Lawrence died in early February (see story on this page) and, in making the donation to the Foundation, Crissman noted that "Jim Lawrence's abiding concern for education and his devotion to architecture would be well-served" through the creation of a fund that enables the Foundation to enhance the efforts Jim helped initiate.

Other friends and colleagues of Jim Lawrence's — including Nile Albright, M.D. and Louise C. Riemer — have joined Crissman with their own generous contributions to the Foundation in memory of Jim Lawrence.

Readers who wish to join Crissman, Albright, and Riemer in this effort can direct contributions to The James Lawrence Fund, Boston Foundation for Architecture, 52 Broad St., Boston 02109.

Do you know something we don't?

If you recently learned something unusual in one of your projects or if you have developed an unusually effective marketing approach or if you know something else about how to work in this industry that you'd like to share, perhaps you should consider leading a Build Boston workshop in the Fall (November 14-16).

This is the time of year that the Build Boston program is assembled from hundreds of proposals received from building industry professionals all over the world. It is easy to propose a Build Boston workshop. . . all you need to do is call 617-951-1433x221 and request Build Boston workshop proposal form BB-14 (a simple, one-page form telling us what you'd like to do). The deadline for Build Boston workshop proposals is April 4.

Do you want to reduce your BSA dues?

The BSA Membership Committee has come up with an opportunity to help every AIA and Associate AIA member save 50% of your annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years).

The Committee is pleased to announce the new "Member-Get-a-Member" program to encourage you to bring your friends and colleagues into the professional fold. The BSA/AIA is architectural professionals working to promote the profession; the greater the number of professionals involved, the more we can accomplish collectively.

This is an incentive to encourage you to invite a colleague to join the BSA/AIA. Complete and return the form inserted in this issue of the ChapterLetter and send it to the BSA and we will do the work. We will send your personal note along with an application and introductory membership information to your colleague; if your colleague decides to join the BSA/AIA, he or she will receive a free Build Boston workshop registration as part of the new membership. **You will receive one-half off your 1996 BSA individual membership dues.** If your colleague decides not to join, he or she still will have learned more about the BSA/AIA and will be encouraged to participate in BSA committee activity in any case. It's a win/win proposition for you, the prospective new member, and all your colleagues in the BSA.

*George E. Marsh, Jr. AIA, Chair
BSA Membership Committee*

Ed. note: Marsh (right) also writes in this issue on a variety of other Committee initiatives; see the letter from Marsh on p. 17.



Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catalogue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.

Opportunities

Competitions/Awards/Grants — **BSA Art & Architecture Collaborations and Sustainable Design Awards Programs**; 4/6 & 3/22 deadlines, respectively; 617-951-1433x221. . . **AGC's Build Massachusetts Awards Program**; 6/30 deadline; 617-235-2680 (Margaret Neil). . . **"THE JUICE"** ideas competition for a "garden of justice" in downtown L.A.; 5/31 deadline; \$10K first prize; 213-296-6226 (THE END). . . Braun Prize 1995 for **industrial design/technical design**; DM35,000 in prizes; 7/31 deadline; Braun AG, BM-C, Postfach 1120, 61466 Kronberg, Germany. . . 1995 **Custom Home Design Awards**; 4/24 deadline; 800-365-7503. . . Southern Home Awards; 5/31 deadline; 800-355-4712x6359. . . **Landscape Architecture design awards program**; public landscapes (9/18 deadline) and residential design (10/2 deadline); 202-686-2752 (*Landscape Architecture* magazine). . . Royal Oak Foundation **architectural design collaborations** competition for architects, landscape architects, and interior designers; 212-966-6565. . . Maggi Edition 1995 **kitchen/tableware/culinary products** design competition; 7/30 deadline; Institut für Neue Technische Form, "Maggi Edition", Eugen-Bracht-Weg 6, 64287 Darmstadt, Germany, 011-49-6151-480-08 (tel.)/011-49-6151-465-53 (fax). . . **DOT/NEA Transportation National Awards Program**; 5/15 deadline; 202-682-5437. . . NIAE competitions: the Lloyd Warren/Paris Prize focusing on design proposal for the **lower Hudson River waterfront** (5/12 deadline); and **The Universal Design** (urban housing & community outdoor space) Competition (6/8 deadline); 212-924-7000. . . **Drury College Housing Competition**; 4/1 deadline; \$20K in prizes; 417-873-7288 (fax: 417-873-7446). . . 1995 Nagoya International Design Competition on **Interiors**; 4/14 deadline; 5 million yen in prizes; in Nagoya Japan, the tel. # is +81-52-231-1351 (fax: +81-52-231-1355). . . **Kitchen and Bath competitions**; 908-852-0033/fax 908-852-1695 (National Kitchen and Bath Assn.). . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms. . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of 1994 BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1995 Awards Schedule). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all

bdg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7877. . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 7/15 annual deadline; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines", P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . The **MacDowell Colony Residency** for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7511.

Workshops/Conferences — 1995 Build Boston **11th Anniversary Convention**; 11/14-16; 617-951-1433x221. . . **BSA workshops/programs** (see p. 2). . . **1995 National AIA Convention**; 5/5-8, Atlanta; 202-626-7300. . . ASID seminar on **Custom Hardwood Flooring** (3/8) and **Residential Lighting** (4/5); 508-897-5442. . . **"Built Landscapes: Social Ideology, and the Politics of Place"**; Harvard GSD Landscape Architecture conference; 3/17-18; 617-495-2573. . . Summer Program in **Classical Architecture**; NYC; 6/10-7/22; 212-570-7374 (NY Academy of Art). . . USTeC Convention on **High-Rise Buildings and Special Structures**; Harbin China; 6/2-9; 414-462-8632. . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **BAC continuing ed. program**; 617-536-3170. . . **GSD continuing ed. program**; 617-495-1680. . . MIT Center for **Real-Estate Professional Development** Courses; 617-253-4373. . . **"Managing for Sustainability: Making New Connections"**; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486. . . 17th Annual New England **Environmental Conference** at Tufts University; 3/18-19; 617-627-3486.

Exhibits/Lectures/Tours — **BSA Lecture Series** (see p. 1). . . BSA Gallery **Exhibits** & other programs (see p. 2). . . **"Dinner with the Designer"**/BSA restaurant tour program (see p. 2). . . Boston Society of Civil Engineers presentation on **"The Use of Lotus Notes in Construction Management of Lotus Development HQ"**; 3/29 Boston; 617-868-1200 (Peggy Walsh). . . Boston Area **Solar Energy Assn.** Lectures: "Externalities and the added value of sustainability" (3/9), "Retail Wheeling and its impact on sustainable energy development" (4/13); 617-497-6527. . . **Preservation Worcester** lecture series: "Worcester's Colleges, Yesterday and Today" (3/21), "Living in

Style: The Evolution of Worcester's Residential Architecture from the 18th through the 20th Century" (4/18); 508-754-8760. . . "By the People, For the People," a photo exhibition documenting the construction of the BPL's research library in Copley Square by **McKim, Mead & White**; throughout 1995 at the BPL; 617-536-5400x281. . . **Jo Sandman/Ana Guerra** exhibit: reductive sculptural and painted work; Andrea Marquit Fine Arts, 38 Newbury St.; through 4/1. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . **BAC** exhibit program; 617-536-3170. . . **Wentworth** exhibit & lecture programs; 617-442-9010.

Other Opportunities — Duo Dickinson is seeking **residential design projects** for inclusion in his fifth book on *Innovative Architectural Details*; deadline unknown; 203-245-0405 (Shirley Halstead). . . *idioTEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details. . . Viking Studio Books is publishing *The Complete Home Office: Planning Your Workspace for Maximum Efficiency* and would like to hear from BSA members who may wish to have their **new homes, additions, and renovations** included; call 619-793-1515 (Harriet Baker). . . The Boston **Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner** for publication; 212-570-7374. . . The **Hardwood Manufacturers Association** is seeing professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; for details, call Susan Regan at 412-829-0770. . . Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425. . . See a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

AIA Documents
617-951-1433x221

Letters

I write to thank the BSA for its enthusiastic and creative support of the "Revitalization of City Hall Plaza" ideas competition. Response to this initiative has been outstanding and is the result of the partnership of your members and my staff. . . Particular recognition should go to Todd Lee FAIA, who co-chaired the effort, mustered support from your ranks, participated in a children's workshop, and generally helped to design a vibrant public process; to Chuck Redmon FAIA, who served as the jury chairman [and]. . . deserves a great deal of credit for the quality of the program package; his leadership[in selecting winners and his creativity in presenting the final ideas to the public were exceptional; [and to] Pamela Hawkes AIA, the volunteer professional advisor on the project, who ensured that this ideas competition maintained high standards in its implementation.

Improving the existing high quality of the built and natural environment of our city is one of the most important priorities of my administration. The BSA's participation in our projects enriches the efforts of my staff. I trust this re-invigorated partnership will continue in the years to come. . . My best wishes to all of your members for a healthy and prosperous new year.

Thomas M. Menino
Mayor of Boston

Ed. note: See pp. 2 & 5 for details on the current BSA exhibit of the results of this competition.

On behalf of Mayor Thomas M. Menino and the City of Boston, [I wish to thank the BSA for its] support of Boston's Emerald Necklace. . . Due to your assistance, the Massachusetts Department of Environmental Management recently granted \$900,000 to the Boston Parks and Recreation Department for its "Bridging the Emerald Necklace" program. These funds will provide repairs and restoration to the bridges of the historic Emerald Necklace parks of the Riverway and Olmsted Park. . . Thanks again for your support and dedication. . .

Patrick S. Harrington, Commissioner
Boston Parks and Recreation Department

Thanks to 1994 BSA President Ed Tsoi AIA, outgoing Membership Committee Chair Stephen Dill AIA, and, of course, the economy, our membership increased by over 100 licensed practitioners and architecture graduates in 1994. The Membership Committee is focused to continue this growth and to enhance opportunities for all members. We are committed to offer the BSA a stronger base of Affiliate Members, especially Corporate Affiliates, with the vigorous leadership of new president Elizabeth S. Padjen FAIA and Ed Tsoi AIA.

A number of special projects is being developed by the Membership Committee. The Member-Get-A-Member Program, a terrific opportunity to lower your individual dues, is described on p. 15 of this issue. A special exhibit in the Fall will highlight the work of new members who join during this campaign.

We are also very excited about a new idea we call

"Architectural Places," a proposed book of discount coupons for architects for use at Boston-area bookstores, restaurants, parking garages, and events. Three of our committee members — Virginia Ferriday AIA, Karen Moore AIA, and Janet Hurwitz AIA — are assembling this service and invite your suggestions.

In addition, we are preparing a significantly updated Membership Benefits list, first proposed by former BSA President Elizabeth Ericson AIA. This list is intended to update all members not only on traditional services but on special new services such as the retail discount idea mentioned above, the new automobile insurance discount available for members, the BSA marketing and bookkeeping services, and the scores of other things that most of us never remember. This effort is spearheaded by Gary Anderson AIA.

As we expand our professional membership and our Affiliate Membership, we are also seeking stronger ties to our Canadian colleagues through the RAIC (the Canadian version of the AIA); we are seeking a reciprocal membership arrangement.

This letter is meant to give all members a sense of the unusually high level of activity on the Membership Committee and, particularly, our rapidly growing effort to invite our consultants, contractors, and allied professionals in all fields to become BSA Corporate Affiliate Members. It is an important connection for them and it is an important connection for us. . . we welcome and solicit your help. Please join us at our monthly Membership Committee meetings at the BSA or call me at 617-342-8200 or call BSA Membership staff director Penny Mitchell at 617-951-1433x228.

George E. Marsh, Jr. AIA, Chair
BSA Membership Committee

Painting the Old Towne Red. . . Although many brick buildings in the City of Boston are more than a century old, much of the new construction in the area uses some type of brick as a building component. This may be in compliance with certain building codes or it may just be an architectural statement, but Boston suffers because of it.

Given the fact that concrete and steel offer numerous economic and structural advantages, let's consider other, less tangible issues. The cavernous hovels that make up neighborhoods like Beacon Hill and the North End owe their appearance partly to their brick exteriors. When bricks were invented, things like billboards and graffiti were not yet conceived. These things expedite the deterioration of urban communities, which in turn is facilitated by the use of bricks in their construction. In addition, Boston's chaotic street layout can result in some bizarre building configurations, leaving us with this hellish vision of a dark, red city.

Other major cities across the country are constructing sparkling citadels of commerce in industry made of glass and steel. Phrases like "Hub of the Universe" and "Athens of America" may have lost some of their meaning in recent years, but its architecture should reflect the bigger league that

Boston undoubtedly plays in.

William Marra

Ed. note: Marra is a recent graduate of New York Institute of Technology and was born and raised in Boston.

We seek your help. . . Our group at MIT in the Department of Architecture — The Special Interest Group in Urban Settlement (SIGUS) — explores the emerging roles of practice and new professionalism through its international programs. As the debate on the future direction of the profession has become ever stronger, we feel that only through broader experience and reflection can we start to define appropriate direction and method.

We grew from the late '60s pioneering design for Third World Countries, but gradually we have come to the conclusion that the situation abroad is very similar to the situation here and much is to be learned through interchanges. The future professionals at MIT learn the challenges of another culture that on the surface is vastly different from their own. But at the same time this gives a perspective from which to re-evaluate their own culture and practice, as well as to make life-long contacts in this ever-shrinking world.

For the last several years we have embarked on participatory field-based workshops in low-income communities throughout the world hosted by a local university. Poland, Belarus, India, Jamaica, and now Peru are some of the places where we have been. The workshops are relatively inexpensive but most students are so deep in debt from the enormous tuition that they have little to spare. With the ever-increasing budget cuts at MIT and other traditional funders, previous support is slowly ending. . . we seek your help in supporting students in these workshops. A \$750 tax-free contribution will support one student at a workshop abroad. Preferably, a long-term commitment to support a student annually would help us effectively plan future workshops. . . For more information and for a copy of the report on the last workshop in India, write or call me at MIT (Department of Architecture, Room N52-471A, Cambridge 02139; 617-253-7791).

Dr. Reinhard Goethert

Students enrolled in the Bachelor of Architecture program at Wentworth Institute of Technology are available for co-op employment from May 8 through August 25. The Bachelor of Architecture program at Wentworth has been accredited since 1992. All students graduating from this degree program must complete two four-month co-op terms (with an option of a third term). Architecture students have held co-op positions in the fields of architecture, architectural engineering, construction, and facilities management while performing duties such as drafting, design, space-planning, CAD, project management, engineering, and estimating.

For further information about hiring a Wentworth co-op student, please call me at 617-442-9010x387.

Marilyn Kalis

Bricks

1995 design awards programs administered by the BSA, AIA New England, and the national AIA are summarized on a single, handy insert that appeared in the last issue of the ChapterLetter. For additional copies, unframed, call 617-951-1433x221.

Demystifying design awards, incidentally, was the subject of a marketer-on-the-beat story also in last month's issue. It is a report on the 1994 BSA Honor Awards jury process and, if you are in the midst of preparing for this season's design awards programs, you might find this article of special value. For additional copies (it's only available by mail), AIA Members in Massachusetts should send requests with a 32¢ SASE to Barbados O'Hara Article, BSA, 52 Broad St., Boston 02109; non-members include, along with the SASE, a \$5.00 handling fee payable to the BSA.

A new 1995 "**Codes Resource List**" is available from the BSA Codes & Regulations Committee. The list includes names and daytime telephone numbers of the appropriate officials at the SBBRS, State Plumbing Board, the Public Health Department, and a half-dozen other state codes agencies. The list also includes the names and phone numbers of a few codes consultants. For a copy (it's only available by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to Codes List, BSA, 52 Broad St., Boston 02109; non-members enclose a \$5.00 handling fee payable to the BSA along with the SASE.

The Boston Civic Design Commission, which monthly reviews major development proposals in Boston, has its next public meetings on March 7 and April 4. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

Letterman-like, DPIC has assembled its "**Top 10 Ways to Manage Risk and Prevent Losses**." The list was published in the Fall 1994 issue of DPIC's "Communique." For additional copies, available only by mail, AIA members in Massachusetts should send a 32¢ SASE to DPIC List, BSA, 52 Broad St., Boston 02109; non-members enclose a \$5.00 handling fee payable to the BSA along with the SASE.

Rural by Design, Randall Arendt's "how to" book on rural and small-town design, offers practical land-use planning techniques to preserve open space and community character. *Visions for A New American Dream*, a new book by Anton Nelessen, offers a seven-step planning and design process intended

to involve communities in the planning process. Both of these new books are available from the Planners Bookstore in Chicago (312-955-9100), which also carries Tony Hiss' *The Experience of Place*, Frederick Steiner's *The Living Landscape*, *Dealing With Change in the Connecticut River Valley* (also by Arendt with Robert Yaro, Harry Dodson, and Elizabeth Brabec), and Ian McHarg's classic *Design with Nature*.

"A Pedestrian Perspective on the **Central Artery Project** in Downtown Boston" is the title of the recently released report published by WalkBoston and Move Massachusetts 2000 containing recommendations of the Pedestrian Issues Forum designed to encourage walking on the restored surface streets over the depressed Central Artery. Copies of the report may be obtained by calling 617-451-1570 or 617-695-0644. The report recently has been the subject of both a *Globe* feature story and a *Globe* editorial.

EcoDesign is the title of a relatively new journal published twice a year in British Columbia that describes itself as "a design journal for health & the environment." If you wish to see how environmentally responsible design is perceived from the perspective of Vancouver, you may wish to take a look at this publication; call 604-689-7622 for details.

"**Woods of the World**" Version 1.5 has been released; it is the multimedia computer encyclopedia providing pictures, general and environmental information, and physical, mechanical woodworking properties for over 800 species of timber and wood-composite materials. The program is available for \$149.00 and is available in Mac and Windows versions and a CD-ROM bundle is also available at a higher price for both platforms. For details, call 800-858-6230 or fax queries to 802-863-4344.

APA - The Engineered Wood Association is offering a new form of membership to architects and other design professionals that reportedly will provide greater access to technical information on engineered wood products including literature updates, a quarterly newsletter, an inquiry hotline, and access to "market development specialists". For details, call 206-565-6600x189.

California? If you are tired of the banal New England winter (Summer?) you can opt for the real thing at the **1995 Monterey Design Conference** beginning March 31 at Asilomar. Interested? Call 800-886-7714.

Theory/Praxis is a new journal of exploratory work from the BAC. The publication includes studio and thesis projects, professional work, and written research by BAC students, faculty, and alumni. *Theory/Praxis* is available for \$12.00 from Cambridge Architectural Books in Harvard Square and is also available in the BAC student lounge. For more information, call David Rifkind at 617-783-9205.

Residential lighting is the subject of a special slide presentation offered by the Designers Lighting Forum and the New England Chapter of ASID to update design professionals on ways "to make your projects visually more spectacular." For registration and cost details on this April 5 event at the Boston Design Center, call ASID at 508-897-5442.

IIDA/IBD's fourth annual **Business Leaders Forum** is on the morning of April 27 in the Westin Hotel in Boston; the session focuses on business competitiveness and panelists include high-level officials from *Inc. Magazine*, Milliken & Company, BU Medical Center Hospital, and the Bank of Boston. For reservations and other details, call Pat Tobin at 617-332-9090x341.

Habitat for Humanity Boston hosts its Annual Silent Auction on March 23 at the Downtown Harvard Club, beginning at 6:00 pm. In 1995 Habitat Boston plans to build a half dozen more affordable homes in Roxbury/Dorchester; it has built 24 homes since beginning work in Boston in 1987. The auction supports this effort. For details on and tickets for the auction, call 617-427-4999. . . **Architects and other industry professionals** interested in volunteering to work with Habitat Boston on site acquisition, design, construction, and related committees should call Habitat Boston at 617-541-0025. . . South Shore Habitat for Humanity also is seeking to raise funds through its **Second Annual Bird House Show and Auction**, March 24-26, at Braintree's South Shore Plaza. For details on entries and on the auction of the entries, call 508-587-3629 (Lin Triconi) or 508-279-0416 (Tom Compton).

Sweet's has donated a copy of *Sweet's General Building & Renovation Catalog File* to the BSA. It is now available as a reference tool to all AIA members in Massachusetts. This set of Sweet's catalogs contains over 17,000 pages of specs and manufacturers' products in color. It is indexed, organized, and bound as a 15-volume set. The BSA offices are open Monday through Friday for AIA members in Massachusetts who wish to use this and other BSA resources.

... and more Bricks

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433x221). . . (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090). . . (3) The Electronic Bulletin Board (617-737-8102, 8, N, 1) . . . (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA) . . . (5) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber). . . (6) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands). . . (7) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (8) Tech-

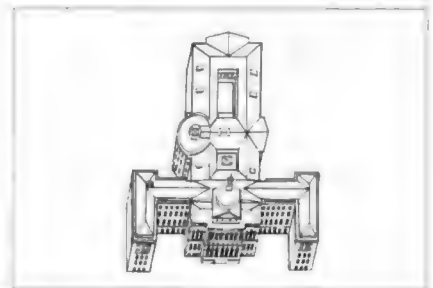
nical Information Hotline (617-964-5477; Mark Kalin AIA). . . (9) CFA, the BSA-related jobs placement service (617-261-0090). . . (10) The BSA Bookkeeping & Financial Reporting Service for Small Firms and Sole Practitioners (508-371-9060; Donna Poole) . . . (11) The BSA catering & space-rental services (617-951-1433x227). . . (12) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of **new State work** regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

This is classified! For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things. . . see the Classified inserted in this issue.

If you are an architect interested in serving as an **expert witness** or a litigation consultant either because its another source of

income or because it gives the architectural profession another strong voice in the legal system, you may be interested in a service called the Legal Information System. According to a press release from this Connecticut-based service, it provides multimedia, interactive reference sources for practicing attorneys — all kinds of legal research information including lists of architects willing to serve as expert witnesses. For more information on this opportunity, call Andy Kapi at Legal Information Systems (800-265-4636).



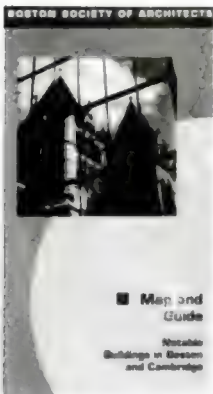
This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall map of Boston and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.



Cartoon by Roger K. Lewis FAIA; © 1991 Roger K. Lewis

... and even more Bricks

The two publications pictured here are the revised 1992 edition of the AIA Guide to Boston (with a Steve Rosenthal photograph on the cover)



and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

"Proceedings of the Symposium on the Appraisal of Architectural Records held April 26, 1985, Cambridge Massachusetts" is the record-breaking title of the excellent publication that emerged from this symposium sponsored by the Massachusetts Committee for the Preservation of Architectural Records (MassCOPAR). Included are sections on legal requirements in appraisals, insuring architectural records, records conservation, information resources, etc. Copies of this 106-page publication are available from the BSA for \$20.00 (\$10.00 for BSA members). To order, send your payment with an additional 5% sales tax payable to the BSA to COPAR Proceedings, BSA, 52 Broad Street, Boston 02109.

"Records in Architectural Offices/Suggestions for the Organization, Storage, and Conservation of Architectural Office Archives/Third Revised Edition, June 1992" is, as you might imagine, another excellent publication from MassCOPAR. This volume by Nancy Carlson Schrock and Mary Campbell Cooper focuses on organization of project information, retention of records, storage, examples of records systems currently in use, the value of records management, implementing a records program, organizing drawings, and on and on and on. Copies of this publication are available for \$15.00 plus 5% sales tax for Massachusetts residents payable to MassCOPAR, P.O. Box 129, Cambridge MA 02142. For more information on this, call 617-496-1300.

Do you need staff? Design firms in need of permanent or temporary staff help have direct access to nearly 1,000 Boston-area de-

sign professionals through the BSA-related placement service (Consulting For Architects) in The Architects Building. Call 617-261-0090 (or fax your inquiry to 617-261-0098) if you think you might need architects, engineers landscape architects, interior designers, construction managers, facilities managers, urban planners, CADD operators or managers, draftspeople, lighting designers, space-planners, marketing professionals, proposal-writers, feasibility studies specialists, renderers, model-makers, resource librarians, exterior or interior detailers, millwork or cabinetry detailers, estimators, spec writers, shop-drawing checkers, building department expeditors, or almost any other building industry professional. We have the person you need in our database and we can save you big bucks in the search-&-decide process.

BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

Services & Programs

Architects referrals service	221
AIA Documents & other publications	221
BSA meetings/events RSVPs & reg.	221
Classified ads & ad inserts	222
Membership & dues	228
Accounting	235
Build Boston workshops	232
Build Boston exhibit sales	301
Architects Building Exhibit Gallery	225
Marketing consulting service	323
Chapter/Letter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
Western Massachusetts AIA	225
All other services/programs	221

Full-time staff

Cynthia Elliott	221
Mara Frank	222
Richard Fitzgerald	232
Penny Mitchell	228
Karen Mogan	235

Part-time staff

Nancy Jenner (T, Th, Fri)	227
Alexandra Lee (M-Th)	225

Fame

Among the winners of the 42nd P/A Awards for Architecture and Urban Design, all of which are featured in the 1/95 issue of P/A, are Frank Gehry & Associates with **Schwartz/Silver** (Boston's Children's Museum addition), **William Rawn & Associates** with Hanbury Evans Newell Vlattas (for the Charlottesville VA West Main Street Corridor Urban Design Plan), and **Thompson & Rose** (for the Atlantic Center for the Arts in Florida); in the same issue, P/A also features the work of **Leers, Weinzapfel** (the White Youth Center in Dorchester), **David Dixon/Goody Clancy** (the urban design plan for the new Boston Federal Courthouse area), **Paul Lukez AIA** with Akhtar Badshah (for their school residential work in Lowell) and a letter from **Jeremy Scott Wood AIA** on the issue of diversity in the American architectural profession; in its 12/94 issue, P/A focused on the work of **Stull and Lee** (the NOMA award-winning New York City Subway Station) and, again, **Thompson & Rose** (for the Kenyon College dormitories). . . **Gorman Richardson Architects** has named Alison Bortolussi and **Edwin Sargent AIA** (right) the firm's newest Designers . . . BSA President **Elizabeth S. Padjen FAIA** wrote a centennial profile of the Boston Public Library in the Winter issue of *Bostonia*. . . Long-time BSA Documents Hotline wizard **Chuck Heuer AIA, Esq.** has been quite



busy during the past year: in addition to opening an office in Virginia just outside of Washington DC, Heuer's Boston firms (Covenants and The Heuer Law Group) have moved to Suite 200N, 124 Mt. Auburn St., Cambridge 02138; architect/attorney **Scott Vaughn AIA** has joined Heuer's firm; and Heuer, who is Chair of the AIA Documents Committee Task Group D, has been named to the Steering Committee of the Dispute Avoidance and Resolution Task Force of the American Arbitration Association, has written the owner-architect agreements and construction agreements chapters for the new Architects Handbook of Professional Practice (available from the BSA), continues to serve on the faculty of the AIA's Professional Practice Summer Institute, and recently conducted a seminar on negotiating contracts in the building industry for Iowa State. . . **Graham/Meus** has expanded its planning/architecture/interior design firm with the development of two new business ventures: Graham/Meus Design Strategies (prototype development/project definition/facilitation) and Graham/Meus Management (construction management, facility management, design/build); the firm also has moved its offices to Six Edgerly Place, Boston 02116; 617-423-9399 . . . **Peter Tsokanis AIA** has been elected Chairman of the Commonwealth's Department of Environmental Management Site and Building Design Committee for Greylock Center, the Berkshires project that it is hoped will serve as a national model for sustainable development and environmentally sensitive approaches to the design, construction, and operation of a conference/recreational/educational center. . . The Zephyr Hammock design by **Gary Wolf AIA** which has been honored for its design by the Chicago Athenaeum, IDSA, and ASID, also has been named by *Time*

... and more Fame

Magazine as one of the "top 10 products of 1994" . . . **Perry Dean Rogers & Partners** has announced that **Martha Pilgreen AIA** has been elected a Principal of the firm. . . **DiMella Shaffer Associates** has named interior designer Maura Harty an Associate of the firm, which also recently appointed **James Blount AIA**, Peter Fournounis, Lisa Kelly, and Christine McGroddy to its architectural staff. . . **Sasaki Associates** has named Elizabeth Meek a Principal of the firm and has announced that **Michael Heath AIA** and environmental graphic designer Brian Pearce have joined the firm. . . The 4/95 issue of *Interior Design* highlights the Harcourt General interior designed by **The Stubbins Associates**; four TSA projects also have been chosen for publication in a new book entitled *The International Architectural Yearbook: The Landmark Tower in Yokohama*, the University Center at Rochester, the Biological Sciences Learning Center and Knapp Research Facility at the University of Chicago, and the Erie Insurance Group office addition in Erie. . . **Symmes Maini and McKee** has named several new associates: Carol Adey FMP, **Elinore Charlton CCS/CSI**, Afzal Heusen P.E., Brian Lawlor P.E., H. Geoffrey Neale, James O. Phelps, Alex C. Pitkin R.A., Mark A. Spaulding R.A., and Kenneth C. Molkenthin. . . **Laura Wernick AIA** lectured at the CEFPI annual meeting in Arizona recently on the political, social, and design issues that have impacts on urban schools. . . **Imre Halasz AIA** presented a history of the development and the original goals of the Hearthstone Plaza and of the neighborhood it replaced in Brookline at a recent gathering of the Brookline Village Coalition. . . **Elliot Paul Rothman AIA** was one of the participants in a trade mission to China as part of a delegation of business leaders headed by Sen. John Kerry; Rothman spent last Summer in an intensive Mandarin-language study program at Stanford University and Peking University and was thus able to explore the possibilities of new work in China in his host's own language. . . **Rem Huygens FAIA** was the guest speaker at the December meeting of the Netherlands-American Business Group of New England; he focused on "The Artistic and Business Aspects of Architecture in the U.S". . . **Flavin Architects** has been honored by the City of Lowell with an Historic Preservation Award for the firm's design of the Youth Corner Shelter. . . **CityDesign Collaborative** has been honored by the BSLA for the firm's landscape architecture and planning work on the Minuteman Commuter Bikeway for which it has also been honored by the U.S. Department of Interior; and the joint venture of CityDesign and **Lane, Frenchman & Associates** has been honored by the Waterfront Center, the Georgia Planning Association, and the BSLA for the joint venture's work on the Augusta Canal Masterplan. . . **Rick Panciera AIA** and **Diane Norris AIA** have joined **Ann Beha Associates**; **Ann Beha AIA** recently received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America. . . **HMFH Architects** received the 1994 Cambridge Chamber of Commerce Small Business of the Year Award; the firm's school design work also has been widely honored – the Bulter Middle School in Lowell received the AASA Taylor Award, the Nauset Regional Middle School was honored by the Association of School Business

Officials, and the Golden Hill and Silver Hill Schools in Haverhill (photo #5 on p. 23 is an elevation of the Haverhill Elementary School), recently cited by the *Globe* as examples of schools that lead this state in the use of integrated technology networks in education, won the Caudill Citation from AS&U . . . **Cannon** has merged with Parkin Architects of California; the firm is now called Cannon-Parkin and the firm has moved its Boston office to One Center Plaza, Boston 02108 (617-742-5440) and **Jack Synnott AIA** and **Webb Nichols** have been named Vice-Presidents . . . **Robert Stein AIA** and **Jonathan Levi AIA** have announced the formation of a new firm – Robert Stein/Jonathan Levi Architects Inc. (266 Beacon St., Boston 02116; 617-437-9458); Andrew J. Hudak and Douglas Dalrymple have joined the firm as Associates. . . **CBT/Childs Bertman Tseckares** has named **David Hancock AIA** and **Lois Goodell** new Senior Associates and also named **Scott Booth R.A.** an Associate of the firm. . . **Jeremiah Eck AIA** has won a 1994 Western Red Cedar Lumber Association/AIA design excellence award for the firm's much-honored Connecticut country house. . . **Graham Gund Architects** has received the Louis I. Kahn Citation from *American School and University Magazine*; the firm's Lincoln School in Brookline also received a citation from AS&U; **Graham Gund FAIA** is the 1994-1995 Visiting Artist at Bridgewater State College; Gund and his wife also reportedly have donated \$3 million to the Boston Museum of Fine Arts to endow the Museum Director's position. . . **David Lee FAIA** recently moderated the annual Careers in the Arts program sponsored by Boston's ProArts Consortium and the Massachusetts Higher Education Information Center. . . **Martha Ondras AIA** was the guest speaker on "Designing for Student Life" at MIT's Emma Rogers Society. . . **Spagnolo/Gisness & Associates** has announced the appointment of Miguel Linera, William Crowley, and Carleton Johnson as new Project Designers and Tamera Palmer has joined the firm as an interior design intern; the firm also recently moved its offices to 129 Portland St., Boston (617-720-1402). . . The Orchard Park Housing designed by **Lane, Frenchman and Hezekiah Pratt & Associates** was featured in the 1/95 issue of *Architectural Record*, which also published **Nancy Levinson's** reviews of Charles Moore's *Water and Architecture* (photos by Jane Lidz) and Moore's collaboration with Donlyn Lyndon, *Chambers for a Memory Palace*. . . The 12/94 issue of *Architecture* highlights the work of **William Rawn & Associates** (Ozawa Hall at Tangelwood) and **Schwartz/Silver** with Wallace & Watson Associates (a museum complex in Easton PA); the 1/95 edition highlighted **Schwartz/Silver's** work on the New England Aquarium. . . Recent issues of *The Boston Globe Magazine* featured the residential work of **Schwartz/Silver** and also highlighted the "Gateways" designs on the Mass Pike by **Schwartz/Silver** and **Kyu Sung Woo AIA**. . . Also in recent issues, the *Globe* has highlighted the work of **CBT/Childs Bertman Tseckares** (its numerous design awards for the restoration of Harvard's Matthews Hall) and unique fireplace design work by **Schwartz/Silver** and by **Kyu Sung Woo AIA**. . . **Robert Campbell FAIA** provided a major report to the *Globe* on the recent City of Boston/BSA ideas competition for City Hall Plaza and also on the proposed re-creation of

Chester Square in Boston's South End. . . **William Rawn & Associates'** design of Tangelwood's Ozawa Hall has received broad national coverage, most recently in *The New York Times* and in *New York* magazine.

The deadlines for "Fame" and other sections of the ChapterLetter are on p. 1 of each issue.

New Work – Spagnolo/Gisness has completed the Halligan Hall renovation and the Nelson Auditorium for Tufts University and is currently working on projects for Sugar Hill Farms (private residences in northern New Hampshire) and for Pacific Scientific and Pamet River. . . **Symmes Maini and McKee** is designing the Customer Service Center for Mass. Electric in Northborough, the new Lynn Classical High School, renovations and additions to Wentworth by the Sea in New Hampshire, several stores around the country for LearningSmith, a comprehensive planning program for L.L. Bean, its 100th store for Talbots, the New Chelsea High School (photo #1 on p. 23), the new Mashpee Junior/Senior High School, the Village at Duxbury (a congregate care facility recently honored by the National Council on Senior Housing), and has begun work for Serono and for Analog Devices (its new Corporate HQ). . . **CityDesign Collaborative** is working on Phase II of the Columbus Residential Sound Insulation Program, a U.S. Coast Guard masterplanning contract for the North Atlantic Region, and an urban design plan and streetscape design for downtown Altoona in a joint venture with **Lane, Frenchman & Associates**. . . **Sasaki Associates** is designing three new buildings and updating the masterplan for Albany State College in Georgia, preparing construction documents for the V.A. Medical Center in Hampton VA, developing a reuse plan for Lowry AFB in Denver, urban design for the proposed light-rail system in Milwaukee, and preparing campus masterplans for Ohio State University and the University of North Carolina/Asheville. . . **Ann Beha Associates** has completed renovations of Harvard's Holworthy Hall, additions to the historic Nantucket Athenaeum, the new Matt Cole Center for Environmental Studies at Williams College, masterplanning for the Massachusetts Historical Society, museum design work for New Hampshire's Currier Art Gallery, the Cloisters in New York, the Haffenreffer Museum at Brown, the Taft Museum in Cincinnati, the Portland Art Museum in Oregon, a study for the Dwelling House at Canterbury Shaker Village, Temple Isaiah's Education Center in Lexington, Holy Trinity Church in Gainesville, Jordan Hall at the New England Conservatory, the Roycroft Inn in New York, and masterplans for three historic theaters at Bowdoin College and for the Mint Museum of Art in Charlotte (with Lee/Nichols/Hepler). . . **CBT/Childs Bertman Tseckares** is renovating Lyon Hall at Babson College, planning a Museum of Water Technology at the Historic Chestnut Hill Reservoir Waterworks, and designing new interiors for the Bank of Boston in Dedham . . . **Graham Gund Architects** is designing a new elementary school in Bolton, an addition to the Center for Dramatic Arts at UNC/Chapel Hill, an addition to the Dimond Library at UNH, the new Young Israel Synagogue in Brookline, a new science center at the Taft School in Watertown, a new

... and more Fame

music school at The Lawrenceville School in New Jersey, and a new dormitory at Connecticut's Westminster School. . . **The Stubbins Associates** is designing a new Animal Care Facility for U.Mass/Amherst, the Arts & Humanities Building for Coastal Carolina University, masterplans for PAR Pharmaceuticals in New York, the Sands Hotel in Las Vegas, and Mass. General; TSA's interiors group is working on projects for Massport, Lotus Development, and the Willis Coroon Corporation. . . **HMFH Architects** is currently working on or has recently completed a broad range of educational facilities including the Chelsea Elementary and Middle Schools, the Fales School in Westborough, the new Cutler Elementary School in Somerville, a new Elementary School in Brewster, a new middle school for the Hamilton-Wenham School District, and renovations to the Kennedy and Healy Elementary Schools in Somerville; the firm is also designing the conversion of the former Elks' Club on Harvard Street into the HQ for the Boston Research Center for the 21st Century. . . **Hoskins Scott & Partners/Cannon** is the joint venture designing the new Boston City Hospital (photo #2 on p. 23), the largest single construction project ever undertaken by the City of Boston. . . **Margulies & Associates** is converting the first floor of 501 Boylston Street in The New England Building into retail space (photo #3 on p. 23). . . **Darlow Christ Architects** has completed renovations of Harvard's Graduate School of Design and has completed work on the new "Brew Moon" restaurant in Boston. . . **Livermore, Edwards and Associates** is renovating the East Campus Union at Duke and is converting the Cenacle in Brighton into Boston International Institute for EF International Language Schools. . . **Goody, Clancy & Associates** is planning the renovations of the landmark Arlington Street Church and renovating Peabody & Stearns' Pierce Hall at Smith College; **David Dixon/Goody, Clancy and Lane, Frenchman & Associates** are collaborating on a project for the Henry Ford Museum/Greenfield Village in Detroit. . . **Bruner/Cott & Associates** is renovating the Stone Tower at Lynn Woods Park, the Briggs Athletic Center at Harvard, the Office for the Arts at Harvard, and is providing food-service and interior-design work for the World Trade Center Boston. . . **Remmert W. Huygens FAIA, Architect** is designing several private homes at the Cahaya Sanctuary in Malaysia. . . **Zeher Associates** is working with The MacGregor Group to create home-away-from-home office space designed to promote individual and group productivity. . . **Rothman Rothman Heineman Architects** is designing the Oakdale Theatre Expansion in Connecticut. . . **Arrowstreet** has design the renovation of the Rockingham Mall in New Hampshire for Kimco and Trammell Crow. . . **Alan Schoenegge AIA Architecture & Planning** has recently completed a new library at Arlington Catholic High School, support facilities for athletics at the Dexter School in Brookline, historic restoration of the 1885 bandstand in Wakefield, and a series of experimental electronic music studios in Paine Hall at Harvard. . . **Kallmann McKinnell & Wood** and **Karlsberger Architects** are designing the new Federal Courthouse Building in Cleveland and also are collaborating on a multi-building project at the Fisher College of Business at Ohio State. . .

Ondras Associates has completed the Pearson Chemistry Lab (photo #4 on p. 23) at Tufts. . . **Vector Group Architects** is currently designing downtown renovations for Pawtucket, additions and alternations for ISS Energy Systems in Somerville, a recreation center addition for the Normandy Farms Campground in Foxboro, and office additions for Sun Chemical in Foxboro.

News of Corporate Affiliates—William A. Berry &



Son has named Michael S. Barr (left) its new VP for Business Development; the firm is currently working on the Mass. College of Pharmacy (Shepley Bulfinch Richardson and Abbott is the architect), Phase

II of the Dana Farber Cancer Institute renovations (Shepley Bulfinch Richardson and Abbott is the architect), and Brigham & Women's Tower Lobby renovations (Tsai/Kobus & Associates is the architect) and cafeteria renovations (TRO/The Ritchie Organization is the architect). . . **Suffolk Construction Company** is working on the Recreational Sports Center at UNH (Sasaki Associates is the architect), the UNH Bioscience Center, the UNH Gables Student Apartment Complex, Florida's Palm Beach Medical Center, the Brockton Rehab and Skilled Nursing Facility (Prager and Polcari Associates is the architect), and is serving as construction manager for the Avery Point Marine Science Project in New London. . . **Gilbane Building Company** is working on additions and renovations for Cambridge Hospital and VA Hospital in Boston, an operational consolidation program for Fleet in Boston and elsewhere, an addition to the Worcester Convention Center, a rehab/modernization/asbestos-abatement project at the JFK Federal Building in Boston, additions and renovations for Serono Labs in Randolph, and construction support services for the Architectural Barriers Compliance Program at 680 U.S. Postal Service facilities in New England. . . **David M. Berg Associates Consulting Engineers** has promoted Peter Shedlock to CADD Manager and Scott Webber to Drafting Manager. . . **Frances G. Pratt, Sculptor** recently installed a 15-foot outdoor sculpture titled "SYNERGY" (left) at Connecticut College. . . **Souza, True and Partners**, currently celebrating its 35th anniversary, is working on the structural design for the Marriott Senior Living Community in Stamford (DiMella Shaffer Associates is the architect). . . **SE A Consultants** has completed work on Stahl/USA's new lab and corporate office in Peabody, the



renovations and additions to Marshall's in Swampscott, and is currently working on projects for the Aviation Maintenance Complex at the Niagara Falls International Airport and the new community center in Marblehead for the Park and Recreation Commission and the Council on Aging. . . Jennae Johnson, CPA, formerly with Payette Associates, has opened a new public

accounting firm—**Johnson & Conti, P.C.**—at 115 Broad St., Boston; 617-695-2323. . . **Beacon Construction Company** has promoted Gino Baroni to Executive VP and COO for construction operations. . . **Bond Bros.** is completing tenant improvements for Fidelity Properties at 99 High Street (Sasaki Associates is the architect). . . **Applied Image Reprographics** has opened its



third office, this one in Boston's Financial District at 89 Broad Street (617-350-3400); pictured at left is Michael Cully (left), President of the firm, which offers large-document copies and inexpensive, four-color posters via digital color output and also offers a trade-marked alternative to the traditional blueprint known as the "greenprint". . . And BSA President Elizabeth S. Padjen FAIA is honored to welcome to the BSA these new Corporate Affiliate Members: **Anderson Commercial Group, CLC Interiors, Inc., GEI Consultants Inc., Johnson & Conti P.C., Merrimack Engraving, Novare Engineers, P.R. Sherman Inc., Richard White Sons, Inc., Tremont Preservation Services, and William A. Berry & Son, Inc.** . . . For information on Corporate Affiliate Membership, call the BSA at 617-951-1433x221.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

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... and more Fame



1



3



2

photo: Bruce T. Martin



4

photo: Peter Vanderwerker



5

Membership news

Advanced to Emeritus

Sebastian L. LaBella AIA
Jack Prager AIA
Richard W. White AIA

New AIA Members

Alex Adkins AIA
Leers, Weinzapfel Associates, Architects
John Anderson AIA
J.H. Anderson, Architect
Thomas M. Arienti AIA
Thomas Arienti Architect
Sundari Balakrishnan AIA
Carlson Associates
A. Scott Butler AIA
Rothman Rothman Heine-
man Architects
Henrietta Cheng-Mei AIA
Cannon Parkin
Joseph S. Drown AIA
James B. Gleason AIA
CID Associates
Brian Healy AIA
Brian Healy Architect
Cathleen Lange AIA
Rothman Rothman Heine-
man Architects
Joseph J. Mamayek AIA
Jung/Brannen Associates
Dwight S. Patten AIA
Fidelity Properties
Darleen D. Powers AIA
Powers & Company Archi-
tects
Scott Kevin Schlimgen AIA
Rothman Rothman Heine-
man Architects
Margaret Schiff Sledge AIA
TAMS Consultants
Washington Taylor III AIA
Washington Taylor Archi-
tect
Christopher Warnick AIA
W. Stephen Yaw AIA
Cutler Associates

Returning AIA Members

Mark E. Bernstein
Gensler and Associates
Architects
Shirine S. Boulos AIA
Boulos Architects
Joseph F. Grazado AIA
Grazado Velleco Architects
Steven R. Janeway AIA
ADD Inc
Robert J. McNair AIA
Symmes, Maini and McKee
Associates
Donald W. Mills AIA
Don Mills/Architect
Robert E. Harrison AIA
Blueline Design
Sherri Rullen AIA
Arrowstreet
James Velleco AIA
Grazado Velleco Architects
Catharine A. Verhulst AIA
4Architecture
Italo S. Visco AIA
MB Properties

Advanced to AIA

Louis Allevato AIA
Sumner Schein Architects
& Engineers
Robert T. Brattvet AIA
Robert Brattvet Architect
Steven E. Cunningham
Symmes, Maini and McKee
Associates
William E. Frangos AIA
William Frangos Architect
Jennifer Payette AIA
Robert Luchetti Associates
Michael K. Payne AIA
CityDesign Collaborative
Andrew P. Soles AIA
Beacon Architectural As-
sociates
Jian Zhao AIA
Sasaki Associates

New Associate Members

Prasad B. Anaokar
City of New Bedford
Nancy E. Clapp
James Kimo S. Griggs
Allen B. Hagar, Jr.
Dion and Sokol
Paul Hatem
Paul Hatem Associates
Benjamin J. Horten
Amelia Jezierski
Downer & Mostue Archi-
tects
Serena C. Keswani
D.W. Arthur Associates
Architects
Frank S. Lee
Christopher Andrew Mayes
Sean McDonnell
Robert Luchetti Associates
Inaki Ozcariz
Anthony Tappe & Associ-
ates
Dennis Pieprz
Sasaki Associates
Arun K. Rewal
Wallace, Floyd, Associates
Luis L. Waldron
Karina Prodolliet Young
Gail Sullivan Associates

Returning Associate Mem- bers

Amirali Pirani
Paul B. Rocheford

New to Boston

Peter Sanderson Darby
F. R. Harris
**Jean A. Terwilliger
Ian Adamson AIA
Payette Associates

Leaving Boston

Norman E. Barrientos AIA
(to Illinois)

Gautam Dey AIA
(to Texas)
Karl Franck
(to New Hampshire)
Keith M. Millay AIA
(to California)
Katherine Pacciana
(to New York)
Jeffrey A. Wogan AIA
(to Arizona)

Deceased

John T. Hughes AIA
Hughes & McCarthy

New Subscribers

Donald Lewis AIA
(from Maine)
Mario Tiezzi
(from Connecticut)

New Corporate Affiliates

Anderson Commercial
Group
CLC Interiors, Inc.
GEI Consultants Inc.
Johnson + Conti P.C.
Merrimack Engraving
Novare Engineers
P.R. Sherman Inc.
Richard White Sons, Inc.
Tremont Preservation
Services
William A. Berry & Son, Inc.

New Individual Affiliates

Lisa Adams
John Marco Apostolides
Larry Braman
David J. Carson
Timothy Corcoran
John J. DeMarsh
Sarah Flower
Tracey J. Gangi
Mark Patrick Greene
Paul S. Grip

Veronique Louvet
Michelle L. Malley
Tom Markham
Michael E. Melnick
John Merck
Leo Murphy
Jennifer Warr Parker
Greg Premru
Martin Tiezzi
Charles S. Vacilioli

New Student Affiliates

BAC
Susan Brady
Thomas E. Dadmun
Deron L. Granville
Elizabeth Langlois
Bruce E. McIlvaine
Henry R. Recor
Edwin A. Sargent

Tufts University
Laurel A. McClellan

University of Connecticut
Susan O'Hara

Wentworth
Michael J. Silva

** Western Mass. Chapter

To join your friends and col-
leagues on this list, call the
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Call the same number for in-
formation on out-of-state sub-
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AIA Documents, gift mem-
berships, Build Boston workshops
and exhibits, special publica-
tions on marketing & manage-
ment, Classified ads, job-
placement services, the "AIA
Guide to Boston," the BSA
electronic bulletin board, and
a trillion other things.

Voices

Do you prefer buildings to grandmothers ?

"When I was growing up in New York City, my grandmother lived in a Park Lane hotel . . . I remember she was monstrously unhappy that part of Park Avenue was being torn down to make way for the Seagram Building. As I watched the

Seagram Building go up, I was unbelievably amazed to find out how much I preferred it to my grandmother." — *Walt Disney CEO Michael Eisner at an American Academy in Rome event in New York City (quoted in The New Yorker, 5/23/94)*

Epiphany of the Day: "War, poverty, racism, and environmental destruction threaten civilization, including architecture." — *Tom Forman, President, ADPSR (ADPSR ViewPoints, 4/94)*

March

- 1**
* Executive Cte, noon
Membership Cte, 4 pm
- 2**
*Nominating Cte, noon, TSA, Cambridge
- 6**
Art & Architecture Cte, 8 am
Michelangelo is 519
- 7**
Infrastructure Forum, 8 am
Computer Graphics/VR Cte, 6 pm
- 8**
Healthcare Facilities Cte, 5:15 pm
- 9**
Historic Resources Cte, 8 am
*BSA Board, noon
BGLAD, 6 pm
- 10**
*Sole Practitioners Cte, noon
- 14**
Legislative Affairs Cte, 8:30 am
City Hall Plaza Ideas Exhibit Reception (see p. 2)
- 15**
*Professional Practice Cte, noon
Architron Users Group, 5:30 pm, BAC
DataCAD Boston Users Group, 6 pm (Evan Shu AIA, 617-367-9622)
- 16**
Exhibits Cte, 8:30 am
*Small Firms Practice Cte, noon
Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 17**
Housing Cte, 8:30 am
Harleston Parker Award Reception at Harvard Law School (see pp. 2 & 4)
St. Patrick's Day (commemorating the day when all the newts were driven out of Ireland)
- 20**
AIA Mass. Board Meeting, 4 pm
"Dinner with the Designer" at Salamander (see pp. 2 & 4)
The Bauhaus is 76
- 21**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

- 22**
*Boston Foundation for Architecture Board Meeting, noon
BSA Lecture with Marisa Lago (see pp. 1 & 2)
AutoCAD Users Group, 6:30 pm (James Blauch AIA, 508-752-2831)
- 23**
"Works in Progress" with Joan Goody FAIA (see pp. 2 & 3)
- 24**
* Codes Cte, noon ("Architectural/Environmental Access")
- 27**
Mies is 109
- 28**
Design Cte, 8 am
Architects for Social Responsibility, 6 pm
- 29**
* International Markets Cte, noon
Lutyens is 126
- 30**
Promoting the Profession Task Force, 8 am
BSA President's Reception for Chris Noble, Esq. (see pp. 2 & 12)
- 31**
The Eiffel Tower is 93
- 1**
Festival of St. Onir, Patron Saint of Clients
- 2**
Set your clock forward (of is it backward ?) at 2 am
- 3**
Art & Architecture Cte, 8 am
Louise Bethune becomes first women member of AIA (1888)
- 4**
Rotch Scholars Exhibit Reception (see p. 2)
- 5**
Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston
Membership Cte, 4 pm
- 6**
Small Firms Design Discussion, 6 pm (see p. 2)
- 7**
BSA Executive Cte, 8:30 am
- 11**
Legislative Affairs Cte, 8:30 am
Computer Graphics/VR, 6 pm

April

- 12**
Healthcare Facilities Cte, 5:15 pm
- 13**
Historic Resources Cte, 8 am
* Board Meeting, noon
BGLAD, 6 pm
- 14**
*Sole Practitioners Cte, noon
- 15**
Leonardo is 543
- 17**
Boston Marathon Day
- 18**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston
- 19**
*Professional Practice Cte, noon
Architron Users Group, 5:30 pm, BAC
DataCAD Boston Users Group (Evan Shu AIA, 617-367-9622)
BSA/ACEC Dinner with the Lt.-Governor (see p. 3)
- 20**
Exhibits Cte, 8:30 am
*Small Firms Cte, noon
Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 21**
Housing Cte, 8:30 am
- 25**
Design Cte, 8 am
AIA New England Board Meeting, 11 am
Architects for Social Responsibility, 6 pm
- 26**
* International Markets Cte, noon
BSA Lecture with BSA President Elizabeth S. Paden FAIA (see pp. 1 & 2)
AutoCAD Users Group, 6:30 pm (James Blauch AIA, 508-752-2831)
Give your secretary flowers or a gun rack; if you have no secretary, hire one
- 27**
Promoting the Profession Task Force, 8 am
"Works in Progress" with Sam Mockbee FAIA (see pp. 2 & 3)
Olmsted is 173
- 28**
* Codes Cte, noon ("Land Use")

All meetings are held in The Architects Building unless otherwise noted.

*Lunch meetings Call 617-951-1433 x221or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.